OXFORD

INTERNATIONAL
AQA EXAMINATIONS

INTERNATIONAL GCSE
ENGLISH LITERATURE

Paper 2B Poetry

Monday 31 October 2022 07:00 GMT Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an Oxford International AQA Examinations 16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and Places*.

Instructions

- Use black ink or black ball-point pen.
- Do **not** use pencil.
- Write the information required on the front of your answer book.
- Answer **one** question from **Section A**.
- Answer the question in **Section B**.
- For **Section A**, you must have a clean copy of the Oxford International AQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must **not** contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section.
- The maximum mark for this paper is 60.

Section A: Poetry Anthology: People and Places

Answer **one** question from **Section A**.

Either

0 1 Read the poem below and answer the question that follows.

This Morning

I watched the sun moving round the kitchen,
an early spring sun that strengthened and weakened,
coming and going like an old mind.

I watched like one bedridden for a long time
on their first journey back into the world
who finds it enough to be going on with:

the way the sunlight brought each possession in turn
to its attention and made of it a small still life:

the iron frying-pan gleaming on its hook like an ancient find,
the powdery green cheek of a bruised clementine.

Though more beautiful still was how the light moved on,
letting go each chair and coffee cup without regret

the way my grandmother, in her final year, received me:
neither surprised by my presence, nor distressed by my leaving,
content, though, while I was there.

Esther Morgan

Explore how poets present positive feelings for a person or place in *This Morning* and **one** other poem from *People and Places*.

[30 marks]

or

0 2 Write about the ways that poets present moments of change in **one or more** poems from *People and Places*.

[30 marks]

Section B: Unseen poetry

Answer **Question 3**.

0 3 Read the poem below and answer the question that follows.

Composed upon Westminster Bridge, September 3, 1802

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

William Wordsworth

How does the poet present the view from Westminster Bridge?

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

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