

DRAMA – Component 1

DEVISING THEATRE

Stimulus materials for assessment in 2025

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC-EDUQAS
QUALIFICATION ACCREDITED BY OFQUAL**

Dear Sir/Madam,

Please see below the choice of stimulus material available for candidates preparing for the GCSE Component 1 for assessment in 2025 only. This component will be internally assessed and externally moderated in 2025.

Learners will work in groups in response to **one** of the stimuli below:

1. 'Beware; for I am fearless, and therefore powerful.' – *Frankenstein* by Mary Shelley
2. 'Broken Doll' – Paloma Faith
3. 'The things that make us different, those are our superpowers.' – Lena Waithe
4. Image: 'Escaping Criticism' – Pere Borrell del Caso



Learners are required to:

- devise a piece of original theatre in response to **one** of the above stimuli, using **either** the techniques of an influential theatre practitioner **or** theatre company **or** the characteristics of a genre of drama.

Please refer to pages 6–10 of the specification for further guidance regarding the component and to pages 30–42 for the assessment criteria.

‘Fair dealing’ of third-party materials is used for criticism and review purposes. However if there are omissions or inaccuracies please inform us so that any necessary corrections can be made: drama@wjec.co.uk