



GCSE – NEW



C700U10-1

ENGLISH LANGUAGE – Component 1

**20th Century Literature Reading and
Creative Prose Writing**

TUESDAY, 6 JUNE 2017 – MORNING

**1 hour 45 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

Resource Material for use with Section A.

You may write your answers in a WJEC pink 16-page answer booklet.

You may also write your answers on a separate answer sheet if preferred.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions in Section A.

Select ONE title to use for your writing in Section B.

Write your answers in the separate answer booklet provided or on a separate answer sheet if preferred.

Write the question number at the start of each answer.

You are advised to spend your time as follows:

Section A

- reading – about 10 minutes plus your additional time allowance**
- answer the questions – about 50 minutes plus your additional time allowance**

Section B

- planning – about 10 minutes plus your additional time allowance**
- writing – about 35 minutes plus your additional time allowance**

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the SEPARATE RESOURCE MATERIAL. Then answer all the questions below.

The story in the separate Resource Material is told by Ruby Lennox, who as a young girl lived above the pet shop run by her parents. She has an older sister called Patricia.

Read lines 1-16 (from the beginning of the passage to ‘...mine one day’) and answer Question 01.

0	1
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List FIVE things you learn about Ruby Lennox in these lines. [5 marks]

5

Read lines 17-54 (from ‘My father struggled...’ to ‘...it was in some ways.’) and answer Question 02.

0	2	What impressions does the writer create of the Lennox family in these lines? [5 marks]
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You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

Read lines 55-79 (from ‘Downstairs the abandoned...’ to ‘Ruby! Ruby!’) and answer Question 03.

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How does the writer show the fire spreading and becoming very serious in these lines? [10 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

Read lines 80-115 (from ‘I open my eyes quickly...’ to ‘...saved from incineration.’) and answer Question 04.

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How does the writer make these lines exciting and dramatic? [10 marks]

You should write about:

- what happens in these lines to build excitement and drama**
- the writer’s use of language and structure to create excitement and drama**
- the effects on the reader**

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

Read lines 116-177 (from ‘Patricia, more practical...’ to the end) and answer Question 05.

0	5
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“In the last five paragraphs or so of this passage, Patricia becomes a real heroine.” How far do you agree with this view? [10 marks]

You should write about:

- your own thoughts and feelings about how Patricia is presented here and in the passage as a whole**
- how the writer has created these thoughts and feelings.**

You must refer to the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your CREATIVE PROSE WRITING skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose ONE of the following titles for your writing: [40 marks]

EITHER,

1	1
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(a) A Memorable Weekend.

OR,

1	1
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(b) Write about a time when you had to make a difficult choice or decision.

TURN OVER

Or,

1	1
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(c) Write a story which begins:

“You are not staying here on your own. Get in the car now,” my mum said in that voice which did not allow any argument.

OR,

1	1
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11(d) Write a story which ends:

I feared the worst but the teacher could not stop herself from laughing.

You can use the following space or a separate sheet of paper to plan your work.

END OF PAPER

11

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12

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