



GCSE



C700U10-1

MONDAY, 4 NOVEMBER 2019 – MORNING

ENGLISH LANGUAGE – Component 1

**20th Century Literature Reading and
Creative Prose Writing**

**1 hour 45 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

Resource Material for use with Section A.

You may write your answers in a WJEC pink 16-page answer booklet.

You may also write your answers on a separate answer sheet if preferred.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions in Section A.

Select ONE title to use for your writing in Section B.

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Write your answers in the separate answer booklet provided or on a separate answer sheet if preferred.

Write the question number at the start of each answer.

You are advised to spend your time as follows:

Section A

- reading – about 10 minutes plus your additional time allowance**
- answer the questions – about 50 minutes plus your additional time allowance**

Section B

- planning – about 10 minutes plus your additional time allowance**
- writing – about 35 minutes plus your additional time allowance**

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the SEPARATE RESOURCE MATERIAL FOR USE WITH SECTION A. Then answer ALL the questions below.

In the story in the separate Resource Material, the narrator meets by chance a woman he first met a long time ago.

**Read lines 1-20 (from the beginning of the passage to ‘...at the Grand?’) and answer Question

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List FIVE things you learn about the narrator in these lines. [5 marks]

**Read lines 21-42 (from ‘The Grand was so far...’ to ‘...I said generously.’) and answer Question

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How does the writer show the narrator’s thoughts and feelings in these lines? [5 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

**Read lines 43-124 (from ‘I never eat more...’ to ‘... all the meat you eat.’) and answer Question

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What impressions does the writer create of the woman in these lines?
[10 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

**Read lines 125-181 (from ‘Panic seized me...’ to the end of the passage) and answer Question

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What are the narrator’s thoughts and feelings in these lines? How does the writer show his thoughts and feelings? [10 marks]

You should write about:

- what happens in these lines**
- the writer’s use of language and structure**

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

**To answer Question

0	5
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 you must consider the passage as a whole.**

**‘The writer has created an enjoyable short story with a satisfying ending.’
How far do you agree with this statement? [10 marks]**

You should write about:

- your thoughts and feelings about the ending of the story and the story as a whole**
- how the writer has created these thoughts and feelings**

You must refer to the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your CREATIVE PROSE WRITING skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose ONE of the following titles for your writing: [40 marks]

EITHER,

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(a) The Rebel.

OR,

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(b) Write about a time when you lost your temper.

Or,

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(c) The New Pet.

OR,

1	1
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(d) Write a story which ends: ...and it showed Alex that we always have a choice.

You can use the following space or a separate sheet of paper to plan your work.

END OF PAPER

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