



GCSE



C700U10-1

TUESDAY, 5 NOVEMBER 2024 – MORNING

ENGLISH LANGUAGE – Component 1

**20th Century Literature Reading and
Creative Prose Writing**

**1 hour 45 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

Resource Material for use with Section A.

You may write your answers in a WJEC pink 16-page answer booklet.

You may also write your answers on a separate answer sheet if preferred.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer ALL questions in Section A.

Select ONE title to use for your writing in Section B.

(Turn over)

Write your answers in the separate answer booklet provided or on a separate answer sheet if preferred.

If you use a separate answer sheet, write the question number at the start of each answer.

You are advised to spend your time as follows:

Section A

- about 10 minutes reading**
- about 50 minutes answering the questions**

Section B

- about 10 minutes planning**
- about 35 minutes writing**

(Turn over)

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 MARKS

**Read carefully the passage in the
SEPARATE RESOURCE MATERIAL for use
with SECTION A.**

Then answer ALL the questions below.

**Read lines 1–14 (from the beginning
of the passage to ‘... travelling around
Europe.’) and answer Question 01.**

**01. List FIVE things you learn about Tom
Ramsay in these lines. [5 marks]**

(Turn over)

Read lines 15–33 (from ‘The other day...’ to ‘...he is quite hopeless.’) and answer Question 02.

- 02. How does the writer show that George is unhappy in these lines?**
[5 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

Read lines 34–69 (from ‘Rumours of Tom’s activities...’ to ‘...George paid.’) and answer Question 03.

03. What impressions does the writer create of Tom Ramsay in these lines? How does the writer create these impressions? [10 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

Read lines 70–131 (from ‘Once, Tom nearly went...’ to ‘...pays best to work or be idle.’) and answer Question 04.

04. What are the differences between Tom and George Ramsay in these lines? How does the writer show these differences? [10 marks]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

(Turn over)

To answer Question 05, read lines 132–163 (from ‘As I sat next to George...’ to the end of the passage) and consider the passage as a whole.

- 05. “The writer presents George as a decent man and a victim, and yet we do not feel much sympathy for him.”**

To what extent do you agree with this view? [10 marks]

You should write about:

- your thoughts and feelings about how George is presented in lines 132–163 (from ‘As I sat next to George...’ to the end of the passage) and in the passage as a whole.**
- how the writer has created these thoughts and feelings.**

You must refer to the text to support your answer.

(Turn over)

SECTION B: 40 MARKS

In this section you will be assessed for the quality of your CREATIVE PROSE WRITING skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose ONE of the following titles for your writing: [40 marks]

(Turn over)

EITHER,

- 11. (a) Write a story that begins:
It was going to be a special day
out with the family.**

OR,

- 11. (b) Write about an occasion when
you went to a live performance
such as a concert, theatre visit
or sporting event.**

OR,

- 11. (c) The Rescue.**

(Turn over)

OR,

- 11. (d) Write a story that ends: Mum just looked at me, and I knew that if I did it again I was in big trouble.**

You can use the following space or a separate sheet of paper to plan your work.

END OF PAPER