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WJEC/CBAC

eduqas – Part of WJEC

GCSE

C700U10-1

FRIDAY, 23 MAY 2025 – MORNING

ENGLISH LANGUAGE – Component 1

20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes plus your additional time allowance

ADDITIONAL MATERIALS

Resource Material for use with Section A.

INSTRUCTIONS TO CANDIDATES

Answer ALL questions in Section A using your usual method.

Select ONE title to use for your writing in Section B.

You are advised to spend your time as follows:

Section A - reading - about 10 minutes plus your additional time allowance

answering the questions - about 50 minutes plus your

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additional time allowance

Section B - planning - about 10 minutes plus your additional time allowance

writing - about 35 minutes plus your additional time allowance

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

[Braille Page 3]**SECTION A: 40 marks**

Read carefully the passage in the separate Resource Material for use with Section A. Then answer all the questions below.

Read lines 1-13 (from the beginning of the passage to "...quite desperate sense of loss.") and answer Question 01.

01. List FIVE things you learn about Mary in these lines. [5 marks]

Read lines 14-27 (from "He quite forgot..." to "... new face turned attentively to his.") and answer Question 02.

02. What impressions does the writer create of Clive in these lines? [5 marks]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

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Read lines 28-61 (from "He was terrified of ageing." to "What luck.") and answer Question 03.

03. How does the writer show Clive's thoughts and feelings about growing older in these lines? [10 marks]

You should consider:

- what the writer says about Clive in these lines
- the writer's use of language to show his thoughts and feelings.

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

Read lines 62-123 (from "He expected that by now..." to "... and said , "I'll call soon" as he left them.") and answer Question 04.

04. What impressions does the writer create of Mary in these lines? How does the writer create these impressions? [10 marks]

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You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

To answer Question 05, you must read lines 124-174* (from "He could understand her hesitation." to the end of the passage) and consider the passage as a whole.

05. "Clive is presented as a character who it is impossible to feel sympathy for, and who gets what he deserves in this story."

To what extent do you agree with this view? [10 marks]

You should write about:

- your thoughts and feelings about how Clive is presented in the story

- how the writer has created these thoughts and feelings.

You must refer to the language used in the text to support your answer.

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SECTION B: 40 marks

In this section you will be assessed for the quality of your creative prose writing skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose ONE of the following titles for your writing: [40 marks]

EITHER,

11. a) Write about a time when you took part in a race.

OR,

11. b) The Celebration.

OR,

11. c) Write a story which begins: That phone call changed my life.

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OR,

11. d) Write a story which ends:

... and I felt rather pleased with myself.

Remember to spend time planning your work.

END OF PAPER
