



GCSE



C720U10-1

ENGLISH LITERATURE

COMPONENT 1

SHAKESPEARE AND POETRY

TUESDAY, 22 MAY 2018 – MORNING

2 hours plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

THE USE OF A DICTIONARY IS NOT PERMITTED IN THIS EXAMINATION.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

For Section A, answer BOTH questions on the ONE text you have studied. For Section B, answer BOTH questions.

Write your answers in the separate answer booklet provided.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

**e.g.

2	1
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 .**

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

Each section carries 40 marks.

You are advised to spend your time as follows

Section A - about half of your time for this question

Section B - about half of your time for this question

The number of marks is given in brackets at the end of each question or part-question.

5 marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures in Section A, where indicated.

SECTION A

	Pages
ROMEO AND JULIET	4-6
MACBETH	7-9
OTHELLO	10-11
MUCH ADO ABOUT NOTHING	12-14
HENRY V	15-18
THE MERCHANT OF VENICE	19-21

SECTION B

POETRY	22-25
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SECTION A (SHAKESPEARE)

Answer on ONE text only.

ROMEO AND JULIET

ANSWER BOTH

1	1
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 AND

1	2
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YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

1	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

1	2
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1	1
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 Read the extract following the questions. Then answer the following question.

Look at how Romeo and Juliet speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15 marks]

*

1	2
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 Write about Tybalt and how he is presented at different points in the play. [25 marks]

***5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

- ROMEO** **[To Juliet.]** If I profane with my unwortheiest hand
This holy shrine, the gentle sin is this,
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss.
- JULIET** Good pilgrim, you do wrong your hand too much,
Which mannerly devotion shows in this,
For saints have hands, that pilgrims' hands do touch,
And palm to palm is holy palmers' kiss.
- ROMEO** Have not saints lips, and holy palmers too?
- JULIET** Ay, pilgrim, lips that they must use in prayer.
- ROMEO** O, then, dear saint, let lips do what hands do;
They pray (grant thou) lest faith turn to despair.
- JULIET** Saints do not move, though grant for prayers' sake.
- ROMEO** Then move not, while my prayer's effect I take.

[They kiss.]

Thus from my lips, by thine, my sin is purged.

JULIET Then have my lips the sin that they have
took.

ROMEO Sin from my lips? O trespass sweetly urged!
Give me my sin again.

[They kiss.]

JULIET You kiss by th' book.

NURSE Madam, your mother craves a word with you.

[Juliet moves away.]

ROMEO What is her mother?

NURSE Marry, bachelor,
Her mother is the lady of the house,
And a good lady, and a wise and virtuous
I nursed her daughter, that you talked withal.
I tell you, he that can lay hold of her
Shall have the chinks.

ROMEO **[Aside.]** Is she a Capulet?
O dear account! My life is my foe's debt.

BENVOLIO Away, begone, the sport is at the best.

ROMEO *Ay, so I fear; the more is my unrest.*

MACBETH

**ANSWER BOTH

2	1
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 AND

2	2
---	---

 .**

**YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

2	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

2	2
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 .**

2	1
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Read the extract following the questions. Then answer the following question.

Look at how Macbeth and Lady Macbeth speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15 marks]

2	2
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‘MACBETH is a play about violence.’ Write about how Shakespeare presents violence at different points in MACBETH. Refer to characters and events from the play in your answer. [25 marks]

***5 of this question’s marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

MACBETH

Pr'ythee, peace!

**I dare do all that may become a man,
Who dares do more, is none.**

LADY MACBETH

What beast

was't, then

That made you break this enterprise to me?

When you durst do it, then you were a man:

**And to be more than what you were, you
would**

**Be so much more the man. Nor time, nor
place**

**Did then adhere, and yet you would make
both.**

**They have made themselves, and that their
fitness now**

**Does unmake you. I have given suck, and
know**

**How tender 'tis to love the babe that milks
me —**

**I would, while it was smiling in my face,
Have plucked my nipple from his boneless
gums,**

**And dashed the brains out, had I so sworn
as you**

Have done to this.

MACBETH

If we should fail?

LADY MACBETH

We fail?

**But screw your courage to the sticking-
place,
And we'll not fail. When Duncan is
asleep,
(Where to the rather shall his day's hard
journey
Soundly invite him) his two chamberlains
Will I with wine and wassail so convince,
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only. When in swinish sleep
Their drenchéd natures lie as in a death,
What cannot you and I perform upon
Th' unguarded Duncan? What not put
upon
His spongy officers, who shall bear the
guilt
Of our great quell?**

MACBETH

**Bring forth men-children only,
For thy undaunted mettle should
compose
Nothing but males.**

OTHELLO

**ANSWER BOTH

3	1
---	---

 AND

3	2
---	---

 .**

**YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

3	1
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, AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

3	2
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3	1
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Read the extract following the questions. Then answer the following question.

What does this extract show an audience about Iago's thoughts and feelings here? Refer closely to details from the extract to support your answer. [15 marks]

3	2
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 Write about the relationship between Othello and Desdemona and how it is presented at different points in the play. [25 marks]**

***5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

CASSIO Good night, honest Iago. [Exit

IAGO And what's he then that says I play the villain,
When this advice is free I give and honest,
Probal to thinking, and indeed the course
To win the Moor again? For 'tis most easy
Th'inclining Desdemona to subdue
In any honest suit; she's framed as fruitful
As the free elements. And then for her
To win the Moor — were't to renounce his
baptism,
All seals and symbols of redeemed sin —
His soul is so enfettered to her love,
That she may make, unmake, do what she list,
Even as her appetite shall play the god
With his weak function. How am I then a villain
To counsel Cassio to this parallel course,
Directly to his good? Divinity of hell,
When devils will the blackest sins put on,
They do suggest at first with heavenly shows,
As I do now. For whiles this honest fool
Plies Desdemona to repair his fortunes,
And she for him pleads strongly to the Moor,
I'll pour this pestilence into his ear,
That she repeals him for her body's lust;
And by how much she strives to do him good,
She shall undo her credit with the Moor.
So will I turn her virtue into pitch,
And out of her own goodness make the net
That shall enmesh them all.

MUCH ADO ABOUT NOTHING

**ANSWER BOTH

4	1
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 AND

4	2
---	---

 .**

**YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

4	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

4	2
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 .**

4	1
---	---

Read the extract following the questions. Then answer the following question.

Look at how Benedick and Beatrice speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15 marks]

4	2
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 Write about Hero and how she is presented at different points in the play. [25 marks]**

***5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

BENEDICK If Signor Leonato be her father, she would not have his head on her shoulders for all Messina, as like him as she is.

BEATRICE I wonder that you will still be talking, Signor Benedick, nobody marks you.

BENEDICK What, my dear Lady Disdain! Are you yet living?

BEATRICE Is it possible Disdain should die while she hath such meet food to feed it as Signor Benedick? Courtesy itself must convert to disdain, if you come in her presence.

BENEDICK Then is courtesy a turncoat. But it is certain I am loved of all ladies, only you excepted, and I would I could find in my heart that I had not a hard heart, for truly I love none.

BEATRICE A dear happiness to women, they would else have been

troubled with a pernicious suitor. I thank God
and my cold
blood, I am of your humour for that. I had
rather hear
my dog bark at a crow than a man swear he
loves me.

BENEDICK God keep your ladyship still in that mind! So
some
gentleman or other shall 'scape a predestinate
scratched
face.

BEATRICE Scratching could not make it worse an 'twere
such a
face as yours were.

BENEDICK Well, you are a rare parrot-teacher.

BEATRICE A bird of my tongue is better than a beast of
yours.

BENEDICK I would my horse had the speed of your
tongue, and
so good a continuer. But keep your way, i'
God's name,
I have done.

BEATRICE You always end with a jade's trick. I know you
of old.

HENRY V

**ANSWER BOTH

5	1
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 AND

5	2
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 .**

**YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

5	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

5	2
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5	1
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Read the extract following the questions. Then answer the following question.

Look at how King Henry and Katherine speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15 marks]

5	2
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 ‘HENRY V is a play about power.’ Write about how Shakespeare presents power at different points in the play. Refer to characters and events in the play in your answer. [25 marks]**

***5 of this question’s marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

KING HENRY Marry, if you would put me to verses or
to dance
for your sake, Kate, why, you undid me:
for the one I
have neither words nor measure, and for
the other I
have no strength in measure, yet a
reasonable measure
in strength. If I could win a lady at
leapfrog, or by
vaulting into my saddle with my armour
on my back,
under the correction of bragging be it
spoken, I should
quickly leap into a wife. Or if I might
buffet for my
love or bound my horse for her favours, I
could lay
on like a butcher and sit like a
jackanapes, never off.
But before God, Kate, I cannot look
greenly nor
gasp out my eloquence, nor I have no
cunning in
protestation, only downright oaths,
which I never use
till urged, nor never break for urging. If
thou canst
love a fellow of this temper, Kate, whose
face is not

worth sunburning, that never looks in
his glass for love
of anything he sees there, let thine eye
be thy cook. I
speak to thee plain soldier. If thou canst
love me for
this, take me; if not, to say to thee that I
shall die is
true; but for thy love, by the Lord, no; yet
I love thee
too. And while thou liv'st, dear Kate, take
a fellow of
plain and uncoined constancy, for he
perforce must do
thee right, because he hath not the gift
to woo in other
places; for these fellows of infinite
tongue, that can
rhyme themselves into ladies' favours,
they do always
reason themselves out again. What, a
speaker is but a
prater, a rhyme is but a ballad. A good
leg will fall, a
straight back will stoop, a black beard
will turn white,
a curled pate will grow bald, a fair face
will wither, a
full eye will wax hollow; but a good
heart, Kate, is the

sun and the moon, or rather the sun and
 not the moon,
 for it shines bright and never changes,
 but keeps his
 course truly. If thou would have such a
 one, take me;
 and take me, take a soldier; take a
 soldier, take a king.
 And what sayst thou then to my love?
 Speak, my
 fair, and fairly, I pray thee.

KATHERINE Is it possible dat I sould love de enemy
 of France?

KING HENRY No, it is not possible you should love the
 enemy
 of France, Kate: but in loving me you
 should love
 the friend of France; for I love France so
 well that I
 will not part with a village of it; I will
 have it all
 mine: and Kate, when France is mine,
 and I am
 yours, then yours is France, and you are
 mine.

THE MERCHANT OF VENICE

**ANSWER BOTH

6	1
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 AND

6	2
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 .**

**YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

6	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

6	2
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 .**

6	1
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Read the extract following the questions. Then answer the following question.

What does this extract show an audience about Shylock's thoughts and feelings here? Refer closely to details from the extract to support your answer. [15 marks]

6	2
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 Write about Portia and how she is presented at different points in the play. [25 marks]**

***5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.**

SALARINO But tell us, do you
hear whether
Antonio have had any loss at sea or no?

SHYLOCK There I have another bad match: a
bankrupt, a prodigal,
who dare scarce show his head on the
Rialto, a beggar that was used
to come so smug upon the mart. Let him
look to his bond. He was
wont to call me usurer; let him look to his
bond. He was wont to
lend money for a Christian courtesy; let
him look to his bond.

SALARINO Why, I am sure if he forfeit thou wilt not
take his flesh.
What's that good for?

SHYLOCK To bait fish withal; if it will feed nothing
else, it will feed my
revenge. He hath disgraced me, and
hindered me half a million,
laughed at my losses, mocked at my
gains, scorned my nation,
thwarted my bargains, cooled my friends,
heated mine enemies –

and what's his reason? I am a Jew. Hath
not a Jew eyes? Hath not
a Jew hands, organs, dimensions, senses,
affections, passions? Fed
with the same food, hurt with the same
weapons, subject to the
same diseases, healed by the same
means, warmed and cooled by
the same winter and summer as a
Christian is? If you prick us, do
we not bleed? If you tickle us, do we not
laugh? If you poison us,
do we not die? And if you wrong us, shall
we not revenge? If we
are like you in the rest, we will resemble
you in that. If a Jew wrong
a Christian, what is his humility? Revenge.
If a Christian wrong a
Jew, what should his sufferance be by
Christian example? Why,
revenge! The villainy you teach me I will
execute, and it shall go
hard but I will better the instruction.

SECTION B (POETRY)

The poems you have studied are:

THE MANHUNT by Simon Armitage

SONNET 43 by Elizabeth Barrett Browning

LONDON by William Blake

THE SOLDIER by Rupert Brooke

SHE WALKS IN BEAUTY by Lord Byron

LIVING SPACE by Imtiaz Dharker

AS IMPERCEPTIBLY AS GRIEF by Emily Dickinson

COZY APOLOGIA by Rita Dove

VALENTINE by Carol Ann Duffy

A WIFE IN LONDON by Thomas Hardy

DEATH OF A NATURALIST by Seamus Heaney

HAWK ROOSTING by Ted Hughes

TO AUTUMN by John Keats

AFTERNOONS by Philip Larkin

DULCE ET DECORUM EST by Wilfred Owen

OZYMANDIAS by Percy Bysshe Shelley

MAMETZ WOOD by Owen Sheers

Excerpt from THE PRELUDE by William Wordsworth

ANSWER BOTH

7	1
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 AND

7	2
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YOU ARE ADVISED TO SPEND ABOUT ONE THIRD OF YOUR TIME FOR THIS QUESTION ON

7	1
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 , AND ABOUT TWO THIRDS OF YOUR TIME FOR THIS QUESTION ON

7	2
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 .

7	1
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 Read the poem on pages 24 and 25, **MAMETZ WOOD**, by Owen Sheers.

MAMETZ WOOD is a poem about war. How does Owen Sheers present war in the poem? Remember to refer to the contexts of the poem in your answer. [15 marks]

7	2
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 Choose **ONE** other poem from the anthology in which the poet also writes about war.

Compare the way the poet presents war in your chosen poem with the way Owen Sheers presents war in **MAMETZ WOOD**. [25 marks]

In your answer to

7	2
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 you should compare:

- the content and structure of the poems – what they are about and how they are organised
- how the writers create effects, using appropriate terminology where relevant
- the contexts of the poems, and how these may have influenced the ideas in them

MAMETZ WOOD

For years afterwards the farmers found them —
the wasted young, turning up under their plough blades
as they tended the land back into itself.

A chit of bone, the china plate of a shoulder blade,
the relic of a finger, the blown
and broken bird's egg of a skull,

all mimicked now in flint, breaking blue in white
across this field where they were told to walk, not run,
towards the wood and its nesting machine guns.

And even now the earth stands sentinel,
reaching back into itself for reminders of what
happened
like a wound working a foreign body to the surface of
the skin.

This morning, twenty men buried in one long grave,
a broken mosaic of bone linked arm in arm,
their skeletons paused mid dance-macabre

in boots that outlasted them,
their socketed heads tilted back at an angle
and their jaws, those that have them, dropped open.

As if the notes they had sung
have only now, with this unearthing,
slipped from their absent tongues.

OWEN SHEERS

END OF PAPER