



GCE A LEVEL



A800U10-1

2025

FRENCH – A level component 1

CARD 5

INSTRUCTIONS TO CANDIDATES

This assessment will last 21–23 minutes. As part of the assessment you will be allowed 5 minutes preparation for Task 2, once you have completed Task 1.

TASK 1

Presentation of individual research project – 2 MINUTES

Discussion based on research topic – 9–10 MINUTES

You will be allowed, if you wish, to have a copy of your independent research project pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

TASK 2

Theme-based discussion

Stimulus text and questions – 5 MINUTES

PREPARATION IN EXAMINATION ROOM

Discussion based on stimulus theme and questions – 5–6 MINUTES

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

(Turn over)

At the start of the discussion, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about France or French-speaking countries/communities depending on the context in which you have studied the theme or sub-theme. This does not apply to the country-specific theme.

During Task 2 you must ask the examiner at least two relevant questions.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

This paper carries 60 marks:

- **Task 1 – Presentation and discussion 40 marks**
- **Task 2 – Theme-based discussion 20 marks.**

Card 5 – Understanding the French-speaking world

La musique francophone au Québec



On constate que moins de 10 % des jeunes Québécois écoutent de la musique francophone sur les plateformes en ligne. On propose alors une loi pour la promotion de la musique québécoise.

À DISCUTER :

La musique francophone est en déclin. Êtes-vous d'accord ?