

C100UH0-1

THURSDAY, 19 MAY 2022 – MORNING

HISTORY

COMPONENT 1: STUDIES IN DEPTH

Non-British Study in Depth

1H. The USA: A Nation of Contrasts, 1910–1929

1 hour
plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for question 5 within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

For Examiner’s use only		
Question	Maximum Mark	Mark Awarded
1.	5	
2.	8	
3.	10	
4.	11	
5.	16	
SPaG	5	
Total	55	

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

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TURN OVER

Source A

INDIAN LAND FOR SALE

GET A HOME

OF

YOUR OWN

EASY PAYMENTS



PERFECT TITLE

*

POSSESSION

WITHIN

THIRTY DAYS

FINE LANDS IN THE WEST

IRRIGATED

GRAZING

IRRIGABLE

AGRICULTURAL

DRY FARMING

IN 1910 THE DEPARTMENT OF THE INTERIOR SOLD UNDER SEALED BIDS ALLOTTED INDIAN LAND AS FOLLOWS:

Location	Acres	Average Price per Acre	Location	Acres.	Average Price per Acre.
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[An American government advertisement, printed in 1911]

[This is the top part of a poster advertising for bids for allotted Indian land in the USA. In the centre of the poster is a photograph of a native American man in traditional dress. The words on the poster read:

“INDIAN LAND FOR SALE

GET A HOME OF YOUR OWN

EASY PAYMENTS

PERFECT TITLE

POSSESSION WITHIN THIRTY DAYS

FINE LANDS IN THE WEST

IRRIGATED	GRAZING	AGRICULTURAL
IRRIGABLE		DRY FARMING

In 1910 the Department of the Interior sold under sealed bids allotted Indian land as follows:

Location

Acres

Average Price per Acre”]

(Turn over)

Answer ALL questions.

QUESTION 1

Study the source on and opposite page 4 and then answer the question which follows.

Use Source A and your own knowledge to describe the treatment of Native Americans during this period. [5 marks]

Continue on next page

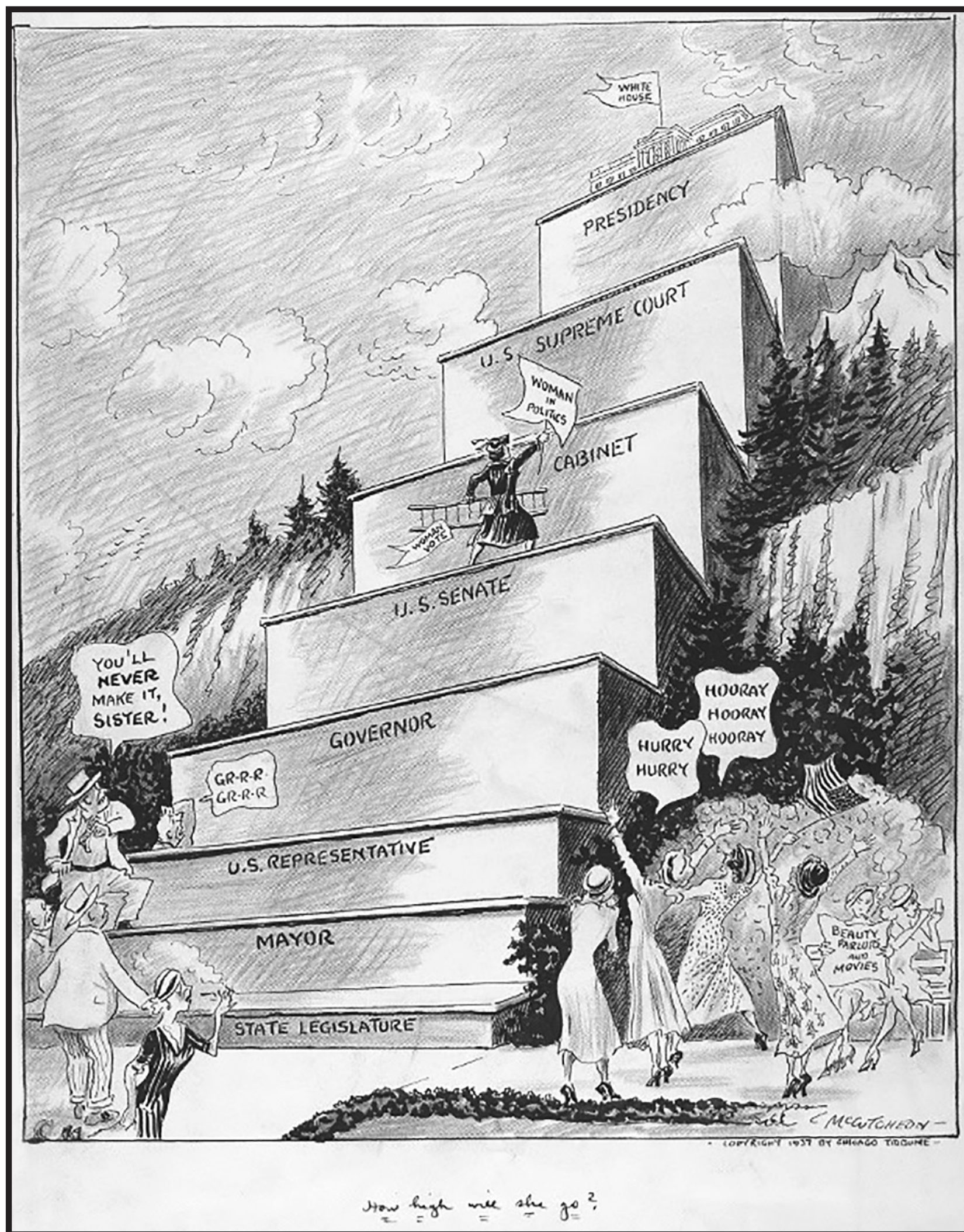
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3	2	Total

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Source B



[A cartoon entitled 'How high will she go?' drawn by John T. McCutcheon for the **Chicago Daily Tribune** newspaper, published in 1922]

[A cartoon showing steps to the White House. A woman, carrying a placard which reads “Woman in Politics” is on the fifth step. She is carrying a ladder with a banner attached which reads “Woman Vote”. The steps are labelled: “State Legislature; Mayor; U.S. Representative; Governor; U.S. Senate; Cabinet; U.S. Supreme Court; and Presidency”. Each step is higher and less accessible than the one before. A man is standing on steps one and two and the speech bubble reads: “You’ll NEVER make it sister!” Three other men are watching the woman scaling the steps and one is saying, “GR-R-R GR-R-R”. Four women to the right of the steps have their arms outstretched, saying “Hurry Hurry” and “Hooray Hooray Hooray”. One of them is holding an American flag. Two other women are sitting on a bench seemingly unaware of the woman on the fifth step. One is reading a newspaper with the heading “Beauty Parlours and Movies” and the other is applying lipstick, using a hand-held mirror.]

(Turn over)

QUESTION 2

Study the source on and opposite page 8 and then answer the question which follows.

**What was the purpose of Source B?
[8 marks]**

[Use details from Source B and your own knowledge and understanding of the historical context to answer the question.]

Continue on next page

(Turn over)

12

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4	4	Total

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Interpretation 1

The 1920s were prosperous years in the United States. The total output of the economy increased by over 50 per cent. With the mass production of automobiles came many more roads on which they could be driven. There was a great deal of building and construction in general and these were the main factors that caused the economic boom.

[John K. Galbraith, an economist and diplomat, writing in an article entitled ‘The Days of Boom and Bust’ published in the history magazine American Heritage, 1958.]

Interpretation 2

The economy grew 42% during the 1920s, and the United States produced almost half the world's output because World War I destroyed most of Europe. This was the main reason for the economic boom. The United States was now transformed from a traditional to a free market economy driven by laissez faire.

**[An extract from an article entitled
What Made the Twenties Roar,
published on the financial advice website,
The Balance, April 2020]**

(Turn over)

QUESTION 3

Study the interpretations on and opposite page 13 and then answer the question which follows.

Do the interpretations support the view that the impact of the First World War was the main reason for the economic boom of the 1920s? [10 marks]

[In your answer you should refer to how and why the interpretations may differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

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4	6	Total

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Source C

As I see it, the picture itself – silent action in a silent medium – is still the foundation of screen entertainment. Sound is simply an accessory added for dramatic effect, such as the barking of dogs, the crashing of thunder or the roaring of cannons. Action continues to be the most important feature. Sound becomes important but remains subordinate.

[Monta Bell, an actor and film director, writing in an article entitled *Movies and Talkies*, published in the literary magazine *North American Review*, October 1928]

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Source D

SEAT SALE
OPENS TUESDAY
ALL SEATS RESERVED

ENGAGEMENT BEGINS NEXT SAT. MAR. 2

METRO-GOLDWYN-MAYER
presents the supreme achievement of the screen
All Talking, All Singing, All Dancing

BROADWAY 
MELODY

 **Marks a Brand New Era in Screen Entertainment**

TWICE DAILY Eves. 75c, \$1, \$1.50; Loges \$2
2:30 8:30 Matinees 50c, 75c, \$1

STILLMAN THEATRE

PHONE RESERVATIONS---CHerry 5300

[An advertisement for the film
The Broadway Melody, published in
the newspaper
The Cleveland Plain Dealer,
February 1929]

[A contemporary advertisement for one of the early movies with sound. The words are:

**SEAT SALE OPENS TUESDAY
ALL SEATS RESERVED
ENGAGEMENT BEGINS NEXT SAT. MAR. 2**

**METRO-GOLDWYN-MAYER
presents the supreme achievement of the
screen
All Talking, All Singing, All Dancing**

BROADWAY MELODY

**Marks a Brand New Era in Screen
Entertainment**

**TWICE DAILY
2:30 8:30
Eves. 75c, \$1, \$1.50; Loges \$2
Matinees 50c, 75c \$1**

**STILLMAN THEATRE
Phone Reservations – CHerry 5300”]
(Turn over)**

QUESTION 4

Study the source C on page 20 and source D on and opposite page 21 and then answer the question which follows.

Which of the sources is more useful to an historian studying popular entertainment during this period? [11 marks]

[You should refer to both sources in your answer and use your knowledge and understanding of the historical context.]

Continue on next page

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3	8	Total

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‘The threat to American society from immigration, Communists and Anarchists, was greatly exaggerated in the post-war years.’

**[Jerry Carrier, an author on poverty and politics, writing in his book
Hard Turn Right: The History and
Assassination of the American
Left, published in 2015.]**

QUESTION 5

Read the interpretation opposite and then answer the question which follows.

To what extent do you agree with this interpretation? [16 marks]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

**Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question.
[5 marks]**

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Additional space for question 5 only:

4	12	Total	SPaG 5

END OF PAPER

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