

C100U80-1

THURSDAY, 9 JUNE 2022 – MORNING

HISTORY

COMPONENT 2: STUDIES IN BREADTH **Thematic Study**

**2H. Changes in Entertainment and Leisure
in Britain, c.500 to the present day**

1 hour 15 minutes
plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for question 6(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

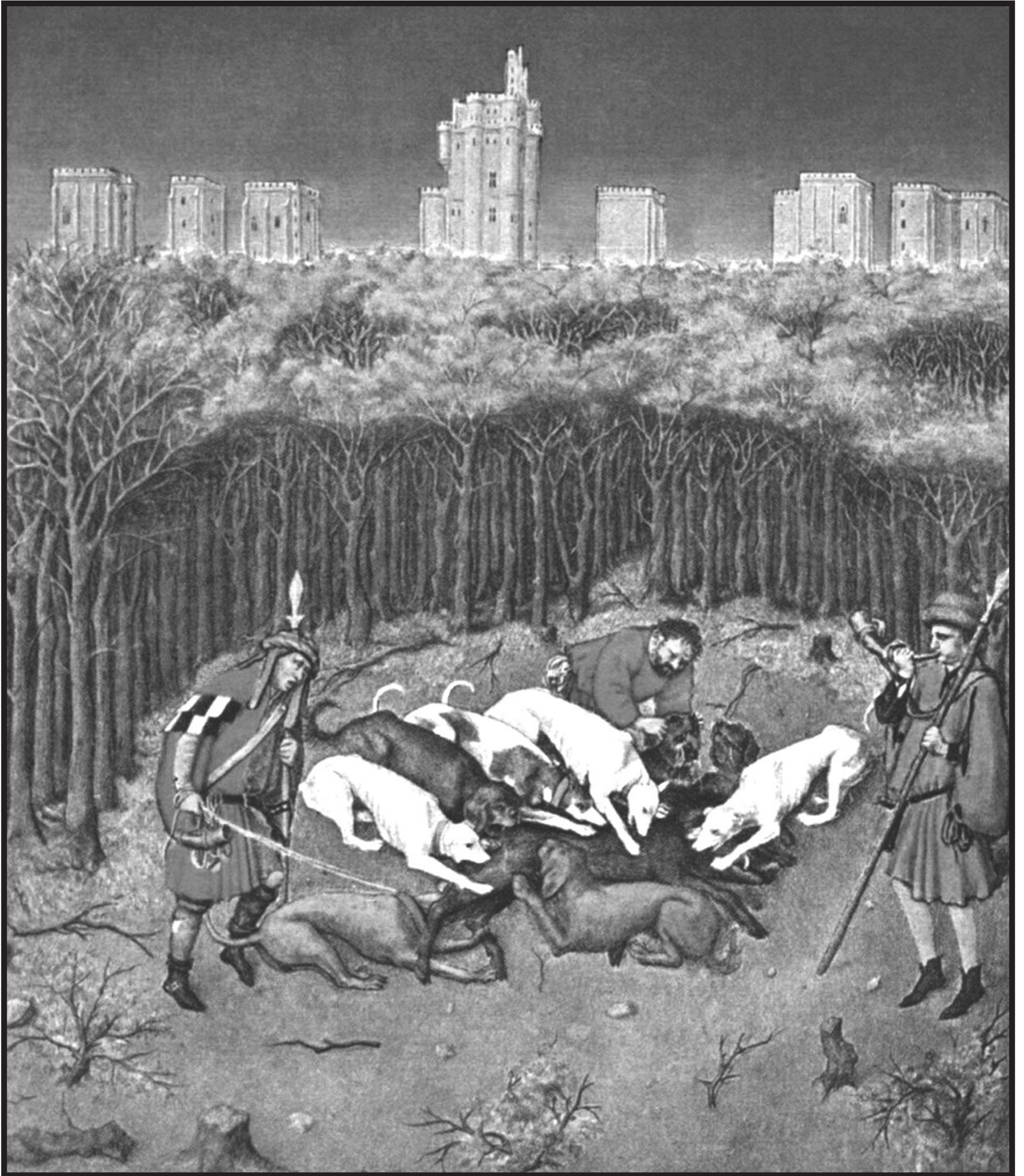
Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

For Examiner’s use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
6.a	8	
6.b	12	
Total	60	

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Source A



[Cruelty in sport and entertainment in the medieval period]

[A contemporary picture of the end of a hunt. Three men are in a clearing in a forest. Nine white and grey hounds are biting a deer which is lying on the ground. One of the men is blowing a hunting horn and is standing a distance away from the melee and another man has a leash in his hand which is attached to one of the hounds. The third man appears to be pulling one of the hounds off the fallen deer. The battlements of a castle can be seen in the background, rising above the level of the trees.]

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Source B



**[Cruelty in sport and entertainment
in the 18th century]**

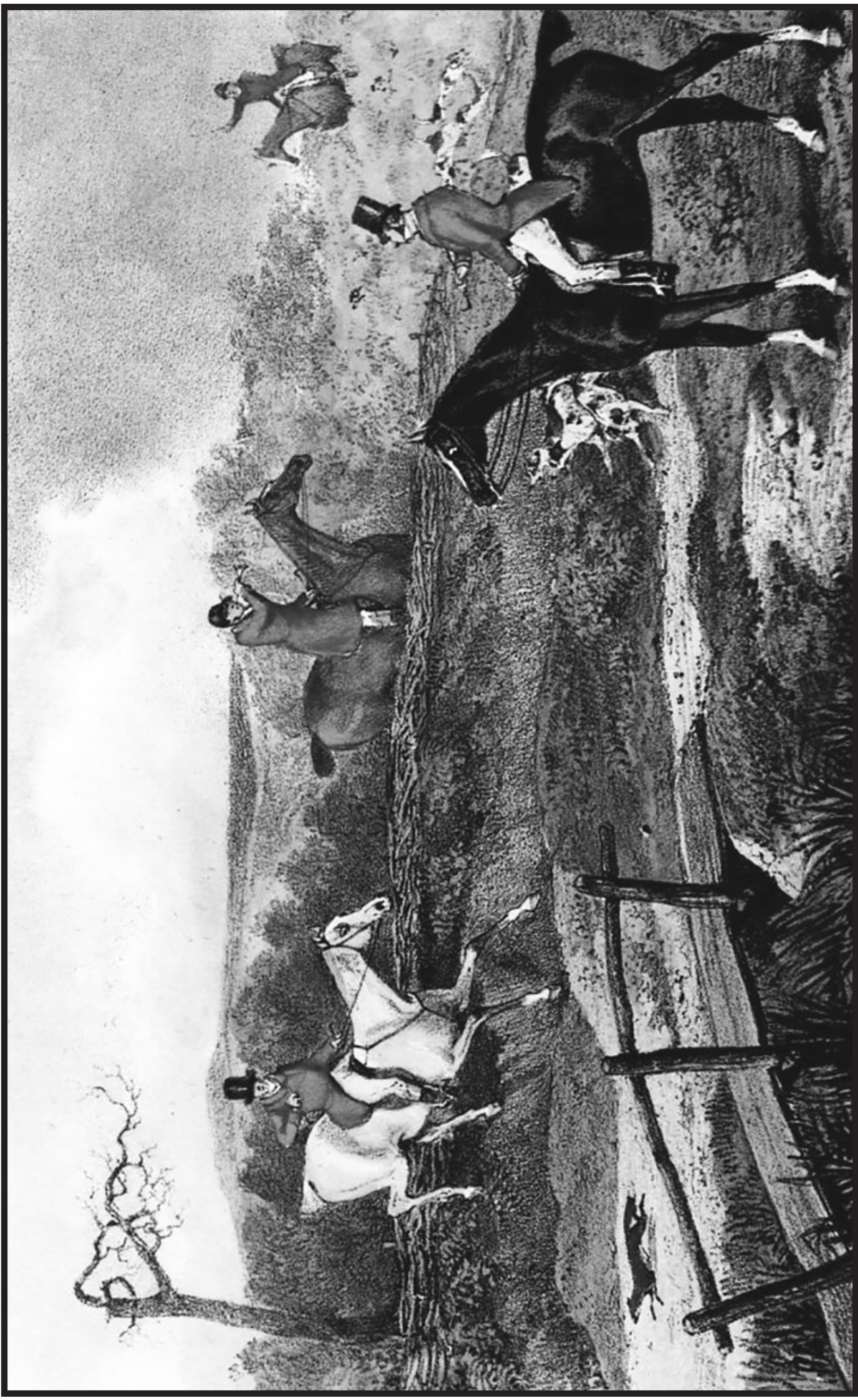
[A contemporary picture of an organised cockfight in a covered arena with high windows. Two men are squatting behind the cocks urging them on. There are 60 to 70 spectators encircling the cock pit, nearly all of whom are men. Many are arguing with their neighbours, and many are not focused on the cock pit. There appears to be a fight amongst some of them and men have their arms raised with whips. The bottom of the picture has the words, “Royal Cock Pit”.]

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Source C



[Cruelty in sport and entertainment in the 19th century]

[A contemporary painting of a fox hunt. There are four people on horses, dressed in top hats or riding hats. One of the riders is blowing a hunting horn and another rider has just jumped a wicker fence. There are seven or eight foxhounds milling about, and to the left of the scene is a fox running away from the horses and hounds.]

(Turn over)

Answer ALL questions.

QUESTION 1

Look at Source A opposite page 3, Source B opposite page 4 and Source C opposite page 5 which show cruelty in sport and entertainment over time and answer the question which follows.

Use Sources A, B and C to identify ONE similarity and ONE difference in cruelty in sport and entertainment over time.

[4 marks]

Continue on next page

(Turn over)

[illegible]

2	2	Total

(Turn over)

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Source D

This devastated country of England, threatened with a cloud of blood by a civil war, calls for all necessary means to avoid the anger of God. It is therefore thought proper and commanded by Parliament that public stage plays shall cease and be forbidden.

[Adapted from the law banning plays and closing theatres ordered by the Puritan Parliament in September 1642]

Source E

We have several million people, mostly women, who have become “Americanized”, being indoctrinated with American ideals and values. American accents in the film the **Jazz Singer add to the concern. Gee whiz!**

[From an article on the impact of Hollywood films on British culture in the **Daily Express newspaper, 1927]**

QUESTION 2

Study Sources D and E opposite and answer the question which follows.

Which of the two sources is the more reliable to an historian studying popular entertainment over time? [6 marks]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

Continue on next page

(Turn over)

2	4	Total

QUESTION 3

Describe the games played by children in the 16th and 17th centuries. [5 marks]

Continue on next page

(Turn over)

15

5

(Turn over)

QUESTION 4

Explain why media coverage has led to an increase in the popularity of sport since the 1950s. [9 marks]

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[illegible]

20

[illegible]

2	7	Total

(Turn over)

QUESTION 5

Outline how musical tastes changed from c.500 to the present day. [16 marks]

[In your answer you should provide a written narrative discussing changes in musical tastes across three historical eras.]

Continue on next page

(Turn over)

6	10	Total

QUESTION 6

(a) Describe two aspects of life for campers at Butlin's Skegness. [8 marks]

Continue on next page

(Turn over)

8

QUESTION 6

(b) Explain why Butlin's Skegness is a good example of how a venue for leisure and entertainment adapted to meet changes in holiday patterns in the 20th and early 21st centuries. [12 marks]

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Additional space for question 6(b) only:

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12

END OF PAPER

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