



GCSE – NEW

C660U20-1



S18-C660U20-1-R1



MUSIC – Component 2

Composing

Composition Brief for submission in 2018

Release date: 1 September 2017

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC-EDUQAS
QUALIFICATION ACCREDITED BY OFQUAL**

INFORMATION AND ADVICE FOR CANDIDATES

You are permitted to compose for any appropriate combination of instruments/voices, unless otherwise stipulated in the brief.

You are advised to compose a piece between **2-3** minutes in length in order to satisfy the assessment criteria requirement to develop ideas.

The composition must be monitored by your teacher three times during the composition process as part of the authentication process.

You must complete and sign a composition log giving details of the composition process.

After the composition has been submitted and assessed by your teacher you are not permitted to add to or amend your piece.

ACKNOWLEDGEMENTS (IN THE COMPOSITION LOG)

All secondary source materials, such as musical quotes or pre-composed samples, must be clearly acknowledged and any work which is not entirely your own must be identified. Software packages must be listed with an explanation of how they have been used. Any musical influences you may have used must also be acknowledged in the composition log.

Set briefs

You must compose a piece of music in response to **one** of the following set briefs.

1. Musical Forms and Devices

Compose a piece of music in binary form intended for performance by Year 11 instrumentalists in the school Awards Ceremony.

2. Music for Ensemble

Compose a piece of music for two to four instruments suitable for use as an interlude between scenes in a musical of your own choice.

3. Film Music

Compose film music to accompany a scene set in a haunted house.

4. Popular Music

Compose a piece of music to be performed by a student group in a youth Pop Festival to be held in your area.

Composition evidence

You will be required to provide the following evidence when you submit your composition for assessment.

1. An audio recording of the composition.
2. A score **or** a detailed written description of the music accompanied by an outline of the melody and chords used.
3. A signed composition log outlining the development process and acknowledgements. Please use the template available on the Eduqas website.