

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C660U30-1



O21-C660U30-1



MONDAY, 29 NOVEMBER 2021 – MORNING

MUSIC – Component 3
Appraising

1 hour 15 minutes approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	12	
2.	12	
3.	12	
4.	12	
5.	12	
6.	12	
7.	12	
8.	12	
Total	96	

C660U301
01

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to **all** questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is **96**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.



OCT21C660U30101

Answer all questions.

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** The following extract is taken from *Eine Kleine Nachtmusik*, movement III. A score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

☐
☐
☐

1 2 3 4

5 6 7 8

p *cresc.* *p* *cresc.* *f* *tr* *f* *tr*

[Fine]



- (a) Explain the meaning of the Italian term **cresc.** which occurs in **bar 4** of the extract. [1]

.....

- (b) Give the names of the **accidentals** (e.g. flat) which occur in the following bars. [2]

Bar 4

Bar 6

- (c) In **bar 5** there are dots above or below the notes.

- (i) State the **Italian term** for this performance technique. [1]

.....

- (ii) **Describe** the way these notes are meant to be performed. [1]

.....

- (d) Identify **one bar** during the extract in which the following **chords** are used. [3]

ii

V7

vi

- (e) Give the name (e.g. A) of **either** of the notes played by the Viola in **bar 8**. [1]

.....

- (f) Name the **interval** (e.g. 3rd) between the two notes played by the Cello in **bar 8**. [1]

.....

- (g) Describe **two differences** between the music played by the Violins and the music played by the Viola and Cello.

Give pairs of answers as shown in the example below. [2]

Violins Example: Rest for only one crotchet beat	Viola and Cello Example: Rest for many crotchet beats
1.	
2.	



Area of Study 1: Musical Forms and Devices

2. You will now hear another piece of instrumental music. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick** (✓) in the box each time you hear the extract.

[12]

☐☐☐☐

- (a) Underline the **structure** of the piece.

[1]

Binary Form**Ternary Form****Variation Form**

- (b) Underline the **tempo** of the extract.

[1]

Adagio**Allegro****Andante**

- (c) Identify the **keyboard instrument** that plays during the extract.

[1]

- (d) Identify **one** tuned and **one** untuned percussion instrument heard in the extract.

[2]

Tuned percussion instrument

Untuned percussion instrument

- (e) Underline the section that contains the **loudest dynamic**.

[1]

The beginning**The middle****The ending**

(f) In the table below, **tick (✓) three musical features** heard during the piece. [3]

Musical features	Tick (✓) three
Basso continuo	
Disjunct movement	
Drone	
Falsetto	
Octave leaps	
Sequence	

(g) Underline the **period** in which this piece was composed. [1]

Baroque

Classical

Romantic

(h) Describe how **harmony and tonality** are used in this extract. [2]

.....

.....

.....



Area of Study 2: Music for Ensemble

3. You will hear an extract from *Pavane* from the *Capriol Suite* by **Peter Warlock**. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

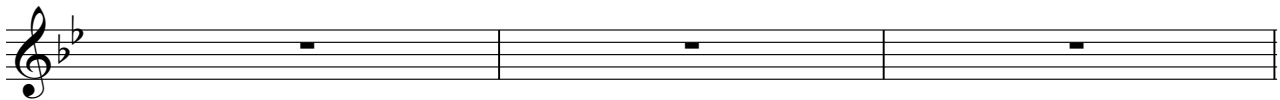
You now have **1 minute** to look at the melody and read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

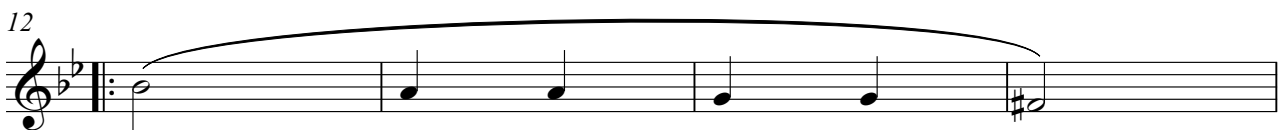
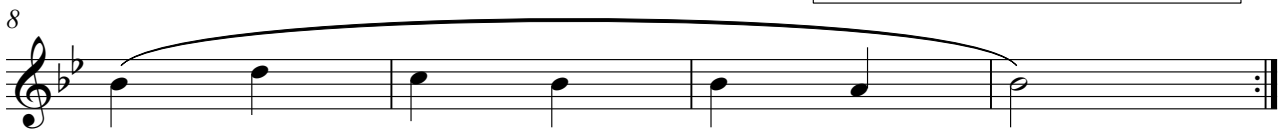
[12]

☐
☐
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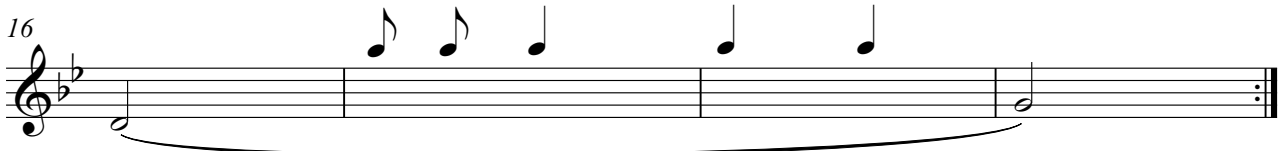
Time
Signature



Cadence



Pitch



(a) Complete the following questions **while listening carefully to the extract**.

- (i) Give a suitable Italian term (e.g. Allegro) for the **tempo** of the extract. [1]

Tempo

- (ii) Underline the type of **cadence** heard in **bars 10–11**. [1]

Imperfect

Interrupted

Perfect

Plagal

- (iii) **Tick (✓)** the correct statement in the table below. [1]

		Tick (✓) one
The tonality of the extract:	is minor	
	is major	
	begins minor , becomes major and ends minor	
	begins major , becomes minor and ends major	

- (iv) **Tick (✓)** the rhythm heard in the **accompaniment** during the extract. [1]



- (v) Complete the missing **pitches** of the melody in **bars 17–18**. (The rhythm is given for you). [5]

(b) You now have 3 minutes to complete the following questions, **referring to the given score**.

- (i) Insert the **time signature** in the correct place at the beginning of the music. [1]

- (ii) Give the full name of the **key** of the extract (e.g. C major). [1]

Key

- (iii) This extract is based on a dance from the 16th Century. Describe **one musical feature** of the extract that makes it suitable for dancing. [1]

Musical feature



Area of Study 2: Music for Ensemble

4. You will now hear two versions of a piece of instrumental music. The versions will be played **in the order indicated below**, with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

Extract	1	1	2	2	1	2
	☐	☐	☐	☐	☐	☐

Version 1

- (a) Underline the **time signature** of the music.

[1]

3	9	4	12
4	8	4	8

- (b) Give the name for the **performance technique** used by the **lower string instruments**.

[1]

Performance technique

- (c) Identify **one** woodwind instrument which plays the **melody**.

[1]

Woodwind instrument

- (d) This extract has four phrases. **Tick (✓)** the correct statement.

[1]

		Tick (✓) one
The third phrase of the melody is:	a 3rd higher than the first phrase	
	a 5th higher than the first phrase	
	at the same pitch as the first phrase	



- (e) Underline the type of **cadence** heard at the **end** of the extract. [1]

Imperfect

Interrupted

Perfect

Plagal

- (f) Suggest a possible **venue** for a live performance of this extract. [1]

Venue

Version 2

- (g) Describe **three** musical features associated with **Jazz** heard during this version. [3]

(i)

(ii)

(iii)

- (h) Describe **three** ways in which **Version 2** is different from **Version 1**. Do not repeat your answers from question (g). [3]

(i)

(ii)

(iii)



Area of Study 3: Film Music

5. You will now hear an extract from the song ***Stand By Me*** taken from the film of the same name. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

☐☐☐☐

There are **three sections** presented during the extract:

Introduction

Verse

Chorus

The words of the extract are as follows:

Verse: When the night has come and the land is dark,
And the moon is the only light we'll see.
No I won't be afraid, oh I won't be afraid,
Just as long as you stand, stand by me.

Chorus: So darlin', darlin' stand by me, oh stand by me,
Oh stand, stand by me, stand by me.

- (a) Underline the beat of the **bar** on which the **triangle** plays.

[1]

1

2

3

4

- (b) Underline the **family of instruments** which performs the bass line.

[1]

Strings

Woodwind

Brass

Percussion

- (c) Describe **three musical features** of the bass line. Do not comment on instrumentation.

[3]

(i)

(ii)

(iii)



- (d) The extract uses an eight-bar chord pattern. Choosing only from chords **IV, V and vi**, fill in the **missing chords** in the empty boxes below. [3]

Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7	Bar 8
I	I		vi			I	I

- (e) Underline the type of **voice** performing the melody. [1]

Soprano Alto Tenor Bass

- (f) Underline the section of the extract with the **thickest texture**. [1]

Introduction Verse Chorus

- (g) Other than the texture, describe **two** musical **differences** between the verse and the chorus. Give pairs of answers. [2]

Verse	Chorus
1.	
2.	



Area of Study 3: Film Music

6. You will now hear two extracts of film music, both of which are taken from the film ***Batman***. Extract 1 will be played **three times**, and extract 2 will be played **twice** in the order shown below with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

Extract	1	1	2	1	2
	☐	☐	☐	☐	☐

Extract 1 – The Main Theme

- (a) Name the **type of ensemble** performing this extract. [1]

Type of ensemble

- (b) Underline the percussion instrument which is **not** heard during the extract. [1]

Cymbal Glockenspiel Snare Drum Xylophone

- (c) In the table below, **tick (✓) two musical features** heard during the extract. [2]

Musical features	Tick (✓) two
A cappella	
Ostinato	
Pedal	
Phasing	
Rim shot	

- (d) Underline the **tonality** of the extract. [1]

Major Minor Pentatonic



- (e) Describe **three** ways in which the music becomes **more dramatic** during the extract. Do not refer to any of your previous answers. [3]

(i)

(ii)

(iii)

- (f) The extract is based on a **leitmotif**. Explain the meaning of this word. [1]

Leitmotif

Extract 2 – The Love Theme

- (g) Describe **three** ways in which this extract **contrasts** with Extract 1. [3]

(i)

(ii)

(iii)



Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract of the first Chorus from *Since You've Been Gone* performed by **Rainbow**. A score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

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Since you been gone, since you been gone, I'm out of my head; can't take

it. Could I be wrong? But since you been gone,

You cast a spell. So break it. Oh,

oh, oh, since you been gone.



- (a) State the **key** of the extract (e.g. C major). [1]

Key

- (b) The extract uses three primary chords and one secondary chord. Underline the **secondary chord**. [1]

G D Em C

- (c) Give a **bar number** during the extract where one example of each of the following **musical features** occurs. [2]

A dotted quaver

A minim rest

- (d) Describe **two** rhythmic features of the **bass line** heard during the extract. [2]

(i)

(ii)

- (e) Describe **three** musical features of the **vocal line** heard during the extract. [3]

(i)

(ii)

(iii)

- (f) State the name of the **cadence** which ends the extract. [1]

Cadence

- (g) (i) This chorus is similar to another section of the song. Underline this **section**. [1]

Introduction Verse Pre-Chorus Bridge

- (ii) Describe **one** similarity. [1]

.....



Area of Study 4: Popular Music

8. Finally, listen to the following extract of music which is taken from the song ***Under Ice*** by **Kate Bush**. It will be played **three** times with a **30 second** pause between each playing. There will be a **6 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[12]

☐
☐
☐

- (a) **Tick (✓) two** musical features heard at the beginning of the extract.

[2]

Feature	Tick (✓) two
Accelerando	
Alberti bass	
Counter melody	
Repeated bass notes	
Tremolo	

- (b) The song is about a nightmare in which an ice skater looks down and sees herself trapped under the ice.

The words of the extract are as follows:

It's wonderful, everywhere so white.
 The river has frozen over,
 Not a soul on the ice, only me, skating fast.
 I'm speeding past trees,
 Leaving little lines in the ice, cutting out little lines in the ice,
 Splitting, splitting sound, silver heels spitting, spitting snow.
 There's something moving under,
 Under the ice, moving under ice, through water, trying to
 "It's me"
 Get out of the cold water,
 "It's me"
 Something,
 "It's me"
 Someone help them.



Explain how the music creates a tense and sinister mood. You should use musical vocabulary in your answer. [10]

In your answer refer to:

- (i) musical elements
- (ii) how they are used to create a tense and sinister mood.

Use this box for rough work

Begin your answer here:

.....

.....

.....

.....

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.....

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.....

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END OF PAPER



[illegible]

[illegible]



GCSE

C660U30-1D



O21-C660U30-1D



MONDAY, 29 NOVEMBER 2021 – MORNING

MUSIC – Component 3
Appraising

THIS ENVELOPE CONTAINS CDS FOR ABOVE EXAMINATION

TO BE OPENED ON THE DAY OF THE EXAMINATION

**ENSURE EQUIPMENT IS TESTED IN ADVANCE OF THE EXAMINATION USING A
STANDARD NON-CONFIDENTIAL CD**

1. There should be two CDs in the envelope.
2. Details of any discrepancy should be forwarded to despatchqueries@wjec.co.uk
3. If you experience difficulties in playing the CD then seek assistance from the technical support within your centre.
4. If your technical support cannot resolve the issue, then you can download the mp3 files from WJEC's secure website.
5. The primary account holder (the Exams Officer) can access the files in 'TODAY'S QUESTION PAPERS' under 'RESOURCES' on WJEC's secure website.
6. A password will be required to access the files and this can be obtained by contacting 029 2026 5154

APPRAISING EXAMINATION

Both CDs will be required for the examination.

INSTRUCTIONS TO INVIGILATORS

Please note that all extracts are repeated on the CDs and pauses are timed, so there is no need to pause the CD once the exam has begun. At the end of CD 1, after the announcement on the CD, you must remove the CD and place CD 2 into the machine and press play. An announcement on CD 2 states when the examination is completed.