



**GCSE**

**C660U20-1**



**Release date: 1 September 2022**

**MUSIC – Component 2**  
**Composing**

**Composition Brief for submission in 2023**

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC-EDUQAS  
QUALIFICATION ACCREDITED BY OFQUAL**

**INFORMATION AND ADVICE FOR CANDIDATES**

You are permitted to compose for any appropriate combination of instruments/voices, unless otherwise stipulated in the brief.

You are advised to compose a piece between **2–3 minutes** in length in order to satisfy the assessment criteria requirement to develop ideas.

The composition must be monitored by your teacher three times during the composition process as part of the authentication process.

You must complete and sign a composition log giving details of the composition process.

After the composition has been submitted and assessed by your teacher you are not permitted to add to or amend your piece.

**ACKNOWLEDGEMENTS (IN THE COMPOSITION LOG)**

All secondary source materials, such as musical quotes or pre-composed samples, must be clearly acknowledged and any work which is not entirely your own must be identified. Software packages must be listed with an explanation of how they have been used. Any musical influences you may have used must also be acknowledged in the composition log.

## Set briefs

You must compose a piece of music in response to **one** of the following set briefs.

### 1. Forms and Devices

Compose a piece of music in Theme and Variation form, to be performed in a showcase for Young composers organized by the Chesham Arts Festival. (You must compose your own theme and include a minimum of one variation).

### 2. Music for Ensemble

Compose a piece of music for **four** instruments to be performed as part of a student evening at the Bristol International Jazz and Blues Festival.

### 3. Film Music

Compose theme music for a new film about 'King Arthur and the Knights of the Round Table'.

### 4. Popular Music

Compose a song in Reggae style to be performed in a summer music festival 'Ramsgate Rocks'.

## Composition evidence

You will be required to provide the following evidence when you submit your composition for assessment.

1. An mp3 audio recording of the composition.
2. A score **or** lead sheet accompanied by a detailed written description of the music and an outline of the melody and chords used.
3. A signed composition log outlining the development process and acknowledgements. Please use the template available on the Eduqas website.