

****PRINT VERSION OF BRAILLE PAPER****

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C660U30-1
eduqas – Part of WJEC
wjec
cbac
GCSE
Music – Component 3
Appraising
Monday, 16 June 2025 – Afternoon
1 hour 15 minutes approximately
plus your additional time allowance

INSTRUCTIONS TO CANDIDATES.

Write your name, centre number and candidate number at the top of your first page of answers.

Answers to ALL questions should be made on your answer paper.

INFORMATION FOR CANDIDATES.

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the audio file which will be played to you.

The maximum mark for this paper is **96**.

The allocation of marks is given in square brackets at the end of each question or part-question.

At the end of the examination your answers and this booklet must be handed to the invigilator.

The scores for Questions 1, 7 and 8 appear in

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a supplementary booklet.

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Answer ALL questions.

Area of Study 1: Musical Forms and Devices

1. [Total: 12 marks]

Prepared Extract. The following extract is **Section A** of the 'Badinerie' by **J. S. Bach**. A score is provided on pages 1-3 of the supplementary booklet and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **1 minute** to read the questions and look at the score before the first playing of the extract.

(a) Give a **bar number** from the score where one example of each of the following features can be found.

(a) (i) A trill [1 mark]

(a) (ii) An E in the cello part [1 mark]

(b) Give the **name** (for example, A) of the **first note** played by the **viola** in **bar 9**. [1 mark]

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(c) Give the **names** (for example, D major) of the **chords** marked with an asterisk .=>59 on the last quaver of **bars 3** and **6**.

(c) (i) Bar 3, last quaver [1 mark]

(c) (ii) Bar 6, last quaver [1 mark]

(d) The extract begins in B minor and ends in F# minor.

Name the **other key** it passes through in **bars 7** and **8**. [1 mark]

(e) (i) Identify the **cadence** at **bars 9 beat 2 to 10 beat 1**. Choose from: Imperfect, Interrupted, Perfect, Plagal. [1 mark]

(e) (ii) Identify the **cadence** at **bars 11 beat 2 to 12 beat 1**. Choose from: Imperfect, Interrupted, Perfect, Plagal. [1 mark]

(f) (i) Describe the **musical features** of the **flute part** heard during the extract. [2 marks]

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(f) (ii) Describe the **musical features** of the **viola part** heard during the extract. [2 marks]

Area of Study 1: Musical Forms and Devices

2. [Total: 12 marks]

You will now hear two versions of a piece of instrumental music. The versions will be played **in the order** 1, 1, 2, 1, 2 with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the first extract.

Version 1 contains **three sections**:

Section 1: (8 bars)

Section 2: (8 bars)

Section 3: (8 bars)

Version 1.

(a) Identify the **rhythm** played by the **lowest instruments** in **Version 1**.

A. #b4 8_a8_a v8_b8_b

B. #b4 8_av 8_b8_b8_a

C. #b4 v8_b8_b 8_a8_a

[1 mark]

(b) Name the **family of orchestral instruments** performing in **Version 1**. [1 mark]

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(c) Identify the **structure** of **Version 1**. Choose from: AAA, AAB, ABB.
[1 mark]

(d) Identify a **feature** of **Version 1**. Choose from: Alberti Bass, Counter melody, Imitation, Unison. [1 mark]

(e) Identify the **Section** which contains the **quietest dynamic** in **Version 1**. Choose from: Section 1, Section 2, Section 3. [1 mark]

(f) Which **one** of the following statements about the **articulation** in **Version 1** is correct?

- A. All instruments play **legato**
- B. Some instruments play **legato** and some play **staccato**
- C. All instruments play **staccato**

[1 mark]

(g) Which **one** of the following statements is correct?

- A. The **tonality** of **Version 1** is **major**
 - B. The **tonality** of **Version 1** begins **major**, becomes **minor** and ends **major**
 - C. The **tonality** of **Version 1** is **minor**
 - D. The **tonality** of **Version 1** begins **minor**, becomes **major** and ends **minor**
- [1 mark]

Version 2.

(h) Identify the **keyboard instrument** playing in **Version 2**. Choose from: Glockenspiel, Harpsichord, Organ, Piano. [1 mark]

(i) **Other than the keyboard instrument**, describe **four** ways in which **Version 2 is different from Version 1**. [4 marks]

Area of Study 2: Music for Ensemble

3. [Total: 12 marks]

You will now hear an extract from the song 'Who Will Buy?' taken from the musical *Oliver!* It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

The words of the extract are as follows:

Line 1: Who will buy this wonderful morning?

Line 2: Such a sky you never did see!

Line 3: Who will tie it up with a ribbon,

Line 4: And put it in a box for me?

(a) The singer is accompanied by a harp and **two other instruments**. Name these instruments. [2 marks]

(b) Describe **one musical feature** of the music played by the **harp**. [1 mark]

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(c) The extract uses a minor tonality. Identify the line which modulates to the **relative major**. Choose from: Line 1, Line 2, Line 3, Line 4. [1 mark]

(d) Identify the **TWO lines** that are **identical in pitch**. Choose from: Line 1, Line 2, Line 3, Line 4. [1 mark]

(e) Which **one** of the following statements is correct?

- A. The pitch range of the vocal part is **more than** an octave
- B. The pitch range of the vocal part is **an octave**
- C. The pitch range of the vocal part is **less than** an octave

[1 mark]

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(f) Which **three** of the following **features** are heard in the vocal part?

- A. Belt
- B. Falsetto
- C. Legato
- D. Scat
- E. Syllabic
- F. Vibrato

[3 marks]

(g) The extract is performed using **rubato**. Explain the meaning of this word. [1 mark]

(h) Identify a suitable **tempo marking** for the extract. Choose from: Adagio, Allegro, Andante. [1 mark]

(i) Identify the **cadence** heard at the **end** of the extract on the words 'for me'. Choose from: Imperfect, Interrupted, Perfect, Plagal. [1 mark]

Area of Study 2: Music for Ensemble

4. [Total: 12 marks]

You will now hear an extract from a performance of 'Sing, Sing, Sing'. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

(a) Which **three** of the following **musical features** are heard during the extract?

- A. Blue notes
- B. Drone
- C. Ostinato
- D. Power chords
- E. Syncopation
- F. Tremolo

[3 marks]

(b) The **bass line** is played by a string instrument. Describe the **rhythm** of the bass line during the extract. [1 mark]

(c) State the name of the **woodwind instrument** which performs a **solo** towards the end of the extract. [1 mark]

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(d) Identify the **dynamic marking** of the extract. Choose from:
Diminuendo, Fortissimo, Mezzo forte, Pianissimo. [1 mark]

(e) Describe how the following **musical elements** are used in this extract.

(e) (i) Texture **and** Instrumentation (do not simply list instruments)
[3 marks]

(e) (ii) Tonality **and** Harmony [3 marks]

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Area of Study 3: Film Music

5. [Total: 12 marks]

You will now hear an extract of film music. There are **three Sections** presented in this extract. The Sections will be played **in the order** Section A, Section B, Section A1, Whole extract, Whole extract, with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

There are **three Sections** presented in this extract:

Section A: (16 bars)

Section B: (16 bars)

Section A1: (16 bars)

During Section A:

(a) Describe **two** musical features of the **melody** heard during **Section A**. [2 marks]

During Section B:

(b) Which **one** of the following statements is correct?

A. During **Section B**, the **harmonic rhythm** is mostly **one** chord
each bar

B. During **Section B**, the **harmonic rhythm** is mostly **one** chord
every two bars

C. During **Section B**, the **harmonic rhythm** is mostly **two** chords
each bar

[1 mark]

(c) Describe **three** ways in which **Section B is different** from **Section A**. [3 marks]

During Section A1:

(d) Describe **two ways** in which **Section A1 is different** from **the original A Section**. [2 marks]

The whole extract:

(e) Identify the **time signature** of the extract. Choose from: 3/4 4/4 9/8 12/8 [1 mark]

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(f) Identify the **performance technique** heard in the extract. Choose from: Arco, Distortion, Falsetto, Muted. [1 mark]

(g) Identify the **structure** of the extract. Choose from: Binary Form, Ternary Form, Rondo Form, Variation Form. [1 mark]

(h) In this scene a nervous young woman learns to dance in a new style.

Explain how the music describes this scene. [1 mark]

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Area of Study 3: Film Music

6. [Total: 12 marks]

Listen to the following extract of music which is taken from the film *Jaws*. It will be played **three** times with a **30 second** pause between each playing. There will be a **6 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions.

(a) Name the **type of ensemble** performing this extract. [1 mark]

(b) Identify the **interval** which features in the opening bars of the extract. Choose from: Major 3rd, Perfect 4th, Semitone, Tone. [1 mark]

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(c) The film is about three men who hunt a great white shark that is attacking beachgoers at a summer resort in America. Explain how the music introduces both the **suspense and horror** of a shark attack. You should use musical vocabulary in your answer.

In your answer refer to:

- (i) musical elements
- (ii) how the elements are used to create a mood of suspense and horror.

You may make rough notes but state clearly where your answer begins.
[10 marks]

Area of Study 4: Popular Music

7. [Total: 12 marks]

Prepared Extract. Listen to the following extract from 'Africa' performed by **Toto**. A score is provided on page 4 of the supplementary booklet and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers.

You now have **30 seconds** to read the questions before the first playing of the extract.

(a) State the name of the **Section** from which the extract is taken. [1 mark]

(b) This section is based on a motif. State the name of the **Section** where this motif is first heard in the song. [1 mark]

(c) State the name of the **type of scale** on which the first line of the extract is based. [1 mark]

(d) The first twelve bars of the extract have upper and lower melodic lines. Identify the **intervals** between these lines. Choose from: Seconds and thirds, Thirds and fourths, Fourth and fifths. [1 mark]

(e) Choose **one** of the following to identify the **metre** of the extract as shown on the score.

- A. Two crotchet beats per bar
- B. Two minim beats per bar
- C. Four crotchet beats per bar
- D. Four minim beats per bar

[1 mark]

(f) Describe **two** ways in which the extract is **the same as** Verse 2. [2 marks]

(g) Describe **two** ways in which the extract is **different from** Verse 2. [2 marks]

(h) Give a **bar number** from the score where one example of each of the following features can be found.

(h) (i) An accidental [1 mark]

(h) (ii) A minim [1 mark]

(i) State the name of the **Section** which occurs in the song immediately after the extract. [1 mark]

Area of Study 4: Popular Music

8. [Total: 12 marks]

Finally, you will hear an extract from the song 'It's Getting Better'. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers. The melody is given on pages 5-6 of the supplementary booklet.

You now have **1 minute** to look at the melody and read the questions before the first playing of the extract.

(a) Complete the following questions **while listening carefully to the extract**.

(a) (i) Write, or describe precisely, the missing **pitches** of the melody in **bar 9**. (The rhythm is given for you as stem signs). [5 marks]

(a) (ii) The first chord is heard at the start of **bar 1**. Give the **bar number** where it changes to a different chord. [1 mark]

(a) (iii) Identify the **tempo** of the extract. Choose from: Allegretto, Lento, Vivace. [1 mark]

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(a) (iv) Identify the **brass instrument** which performs after the words 'came to me'. [1 mark]

(a) (v) Identify the **cadence** heard at the **end** of the extract. Choose from: Imperfect, Interrupted, Perfect, Plagal. [1 mark]

(b) You now have **3 minutes** to complete the following questions, **referring to the given score.**

(b) (i) What is the change of **time signature** at the beginning of **bar 27?** [1 mark]

(b) (ii) Give the full name of the **key** of the extract (for example, C major). [1 mark]

(b) (iii) Give the name (for example, B) of the **lowest pitch** given on the score. [1 mark]

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