



GCE A LEVEL

A810U10-1



S24-A810U10-1



2024

SPANISH – A level component 1

CARDS 1–12

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SPANISH – A level component 1

CARD 1

INSTRUCTIONS TO CANDIDATES

This assessment will last 21–23 minutes. As part of the assessment you will be allowed 5 minutes preparation for Task 2, once you have completed Task 1.

Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

At the start of the discussion, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about Spain or Spanish-speaking countries/communities depending on the context in which you have studied the theme or sub-theme. **This does not apply to the country-specific theme.**

During Task 2 you must ask the examiner at least two relevant questions.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

This paper carries 60 marks:

- Task 1 – Presentation and discussion 40 marks
- Task 2 – Theme-based discussion 20 marks.

Card 1 – Being a young person in Spanish-speaking society***Los cambios en el matrimonio***

Aunque mucha gente tiene la imagen de la familia hispana tradicional como un matrimonio entre un hombre y una mujer que tienen hijos biológicos, ya hace mucho tiempo que existen otros tipos.

El examinador/la examinadora hablará contigo sobre esta afirmación:

El matrimonio está cambiando en el mundo hispano.



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CARD 2

INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

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Card 2 – Being a young person in Spanish-speaking society***Las tendencias en la moda masculina***

Para los hombres jóvenes del mundo hispánico la moda es una declaración de intenciones, una elección sobre la imagen que se desea proyectar y refleja la actitud que se decide adoptar.

El examinador/la examinadora hablará contigo sobre esta afirmación:

La moda es muy importante para la juventud hispana.



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CARD 3

INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

At the start of the discussion, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

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During Task 2 you must ask the examiner at least two relevant questions.

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- Task 2 – Theme-based discussion 20 marks.

Card 3 – Being a young person in Spanish-speaking society***Los cambios en el mundo laboral***

Adiós a la jubilación. Para la juventud del mundo hispano la vida laboral será más larga. Debido a una población que se envejece y bajos niveles de natalidad faltarán muchos trabajadores.

El examinador/la examinadora hablará contigo sobre esta afirmación:

El mundo laboral hispano está cambiando mucho.



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CARD 4

INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

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Card 4 – Understanding the Spanish-speaking world

Los festivales



Uno de los festivales más populares del calendario español es el Halloween. Ciertas fiestas importadas están reemplazando otras tradicionales y no todo el mundo ve esto como un paso positivo.

El examinador/la examinadora hablará contigo sobre esta afirmación:

Los festivales como el Halloween son una parte del mundo hispano.



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CARD 5

INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

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INFORMATION FOR CANDIDATES

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- Task 2 – Theme-based discussion 20 marks.

Card 5 – Understanding the Spanish-speaking world***Tendencias en el arte***

El arte para todos, que se disfruta de manera gratuita, se ve cada vez más en las calles del mundo hispano. Por ejemplo, *Puppy*, la icónica escultura de la ciudad de Bilbao.

El examinador/la examinadora hablará contigo sobre esta afirmación:

Las galerías de arte del mundo hispano ya no son tan importantes.



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INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

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Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

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Card 6 – Understanding the Spanish-speaking world***El cine en el mundo hispano***

En las películas hispanas actuales hay más historias lideradas por mujeres y mejores representaciones de la comunidad LGBTQ+, como en *La Partida* que trata el tema de la homofobia en el fútbol.

El examinador/la examinadora hablará contigo sobre esta afirmación:

El cine del mundo hispano refleja los valores de hoy.



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CARD 7

INSTRUCTIONS TO CANDIDATES

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Task 1

Presentation of individual research project – **2 minutes**

Discussion based on research topic – **9–10 minutes**

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Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

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- Task 2 – Theme-based discussion 20 marks.

Card 7 – Diversity and difference***Los factores que dificultan la migración***

Los inmigrantes menores de edad y no acompañados por un adulto automáticamente se encuentran en situación de riesgo al llegar a España. Arriesgan la expulsión si no pueden probar su edad.

El examinador/la examinadora hablará contigo sobre esta afirmación:

En el mundo hispano los migrantes jóvenes se enfrentan a muchas dificultades.



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CARD 8

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Task 1

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Task 2

Theme-based discussion

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Card 8 – Diversity and difference***Cómo eliminar la marginalización***

En 2022 más de la mitad de los parlamentarios de Bolivia eran mujeres. Incluir la voz de las mujeres en la política es esencial para cuestionar los privilegios basados en el género.

El examinador/la examinadora hablará contigo sobre esta afirmación:

Se necesitan más mujeres en la política del mundo hispano.



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CARD 9

INSTRUCTIONS TO CANDIDATES

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Task 2

Theme-based discussion

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Card 9 – Diversity and difference***Los aspectos positivos de una sociedad diversa***

Cada año se celebra en Perú el Día Internacional de los Pueblos Originarios. El objetivo es celebrar las culturas indígenas y reconocer su importante contribución a la pluralidad de la sociedad peruana.

El examinador/la examinadora hablará contigo sobre esta afirmación:

El mundo hispano celebra cada vez más las culturas indígenas.



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CARD 10

INSTRUCTIONS TO CANDIDATES

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Task 2

Theme-based discussion

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Card 10 – The two Spains: 1936 onwards***Los orígenes del franquismo***

Los orígenes del franquismo se basaban en un exagerado nacionalismo, el odio al extranjero, el catolicismo más conservador y una nostalgia de épocas pasadas en las que España siempre triunfaba.

El examinador/la examinadora hablará contigo sobre esta afirmación:

El franquismo tuvo sus orígenes en sueños imposibles.



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CARD 11

INSTRUCTIONS TO CANDIDATES

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Task 2

Theme-based discussion

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- Task 2 – Theme-based discussion 20 marks.

Card 11 – The two Spains: 1936 onwards***La vida diaria en la España de Franco***

Bajo Franco, fue prohibida la coeducación y los libros de texto fueron escritos para apoyar al régimen. Los profesores educaban a los niños mediante el castigo corporal, obsesionados con la ideología religiosa.

El examinador/la examinadora hablará contigo sobre esta afirmación:

Franco usaba la educación como instrumento político.



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CARD 12

INSTRUCTIONS TO CANDIDATES

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Discussion based on research topic – **9–10 minutes**

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Task 2

Theme-based discussion

Stimulus text and questions – **5 minutes preparation in examination room**

Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 12 – The two Spains: 1936 onwards***Los desaparecidos***

“La memoria, la justicia y la reparación deben ser cuestiones de Estado.” El gobierno español elabora un mapa de las fosas comunes y un banco de ADN* de las víctimas del franquismo.

*ADN = DNA

El examinador/la examinadora hablará contigo sobre esta afirmación:

Hoy en día el gobierno español debe ayudar a las familias de los desaparecidos.