



GCE AS/A LEVEL

2660U30-1A



S25-2660U30-1A

WEDNESDAY, 14 MAY 2025 – AFTERNOON

MUSIC – AS unit 3
Appraising

Resource Booklet for use with Section 1

2660U301A
01

INSTRUCTIONS TO CANDIDATES

The lead sheets and lyrics contained in this booklet are for use with Section 1 of the AS appraising examination. You must answer **either** question 1 **or** question 3 **or** question 5.

INFORMATION FOR CANDIDATES

Full instructions, including lengths of pauses and the number of times an extract will be played, are written at the beginning of each question on the question paper and are also included on the audio recording which will be played to you.

At the end of the examination this resource booklet must be handed to the supervisor.

SECTION 1**Area of Study B: Rock and Pop**

Lyrics and lead sheet to accompany question 1.

Lyrics:

(intro)

1. Ev'ry breath you take
2. Ev'ry move you make
3. Ev'ry bond you break,
4. Ev'ry step you take,
5. I'll be watching you.
6. Ev'ry single day
7. Ev'ry word you say
8. Ev'ry game you play,
9. Ev'ry night you stay,
10. I'll be watching you.
11. Oh, can't you see
12. You belong to me
13. How my poor heart aches
14. With every step you take
15. Ev'ry move you make
16. Ev'ry vow you break
17. Ev'ry smile you fake,
18. Ev'ry claim you stake,
19. I'll be watching you.
20. Since you've gone I've been lost without a trace,
21. I dream at night I can only see your face.
22. I look around but it's you I can't replace
23. I feel so cold and I long for your embrace
24. I keep crying, "baby baby please".

SECTION 1

Area of study B: Rock and Pop (1965–1990)

Ab Fm

Ev-ry breath you take ev-ry move you make, ev-ry bond you break

Cadence

6 Db Eb^{7(sus4)} Ab

ev-ry step you take I'll be watch-ing you Ev-ry sin- gle_ day

11 Fm Db

ev-ry word you_ say, ev-ry game you play ev-ry night you stay,

15 Eb Eb^(sus4) Ab Db Db/Cb Bbm⁷

I'll be watch-ing you oh, can't you see you be-long to

20 Ab Chord Eb

me. How my poor heart__ach-es with ev-ry step you take.

SECTION 1**Area of Study C: Musical Theatre**

Lyrics and lead sheet to accompany question 3. The lead sheet begins at **line 5** of the lyrics.

Lyrics

1. Another op'nin', another show,
2. In Philly, Boston or Baltimo'e.
3. A chance for stage folks to say 'Hello'
4. Another op'nin' of another show.

[lead sheet starts here]

5. Another op'nin', another show,
6. In Philly, Boston or Baltimo'e.
7. A chance for stage folks to say 'Hello'
8. Another op'nin' of another show.
9. Another job that you hope, at last,
10. Will make your future forget your past,
11. Another pain where the ulcers grow
12. Another op'nin' of another show!
13. Four weeks, you rehearse and rehearse,
14. Three weeks, and it couldn't be worse,
15. One week, will it ever be right?
16. Then out of the hat it's that big first night!
17. The overture is about to start,
18. You cross your fingers and hold your heart,
19. It's curtain time and away we go,

SECTION 1

Area of study C: Musical Theatre

C C⁶
 An - oth - er op' - nin', an - oth - er show_ In Phil - ly, Bos - ton or
 7 C C^{#o7} G⁷ C A^{7(b9)}
 Balt - i- mo'e,_ A chance for stage_folks to say "Hel- lo"__ An - oth - er op
 14 Fm⁹ Cadence Key
 - nin' of an-oth - er show. An - oth - er job__ that you hope, at last,
 20
 __ Will make your fu - ture for - get your past,__ An - oth - er pain_where the
 27 Chord
 ul - cers grow__ An - oth - er op'__ nin' of an-oth - er show!

SECTION 1**Area of Study D: Jazz**

Lyrics and lead sheet to accompany question 5.

1. Let's get lost, lost in each other's arms
2. Let's get lost, let them send out alarms
3. And though they'll think us rather rude
4. Let's tell the world we're in that crazy mood.
5. Let's defrost in a romantic mist
6. Let's get crossed off ev'rybody's list
7. To celebrate this night we found each other,
8. Mmm, let's get lost.

(Trumpet solo)

Cmaj7 F#m7(b5) Cmaj7 F#m7(b5) B7 Em7(b5) A7

 Let's get lost,___ lost in each oth-er's arms. Let's get lost,___

7 Em7(b5) A7 Dm7 Chord Cmaj7

 let them send out a - larms, and though they'll think us rath-er rude,

12 F#m7(b5) B7 Em7 A7 D7 Dm7 G7 Cmaj7

 let's tell the world we're in that cra - zy mood. Let's de- frost

18 F#m7(b5) Cmaj7 F#m7(b5) B7 Em7(b5)

 in a ro - man - tic mist Let's get crossed,

22 A7 Em7(b5) A7

 off ev - 'ry - bod - y's list,