Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

C990UB0-1

S24-C990UB0-1

MONDAY, 10 JUNE 2024 – AFTERNOON

LATIN – Component 3B

Roman Civilisation

1 hour

For Examiner's use only		
Topic 5 or 6	Maximum Mark	Mark Awarded
	40	

C990UB01 01

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Topic 5 (Roman family life) **or** Topic 6 (The City of Rome).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.

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Answer either Topic 5 or Topic 6.

Topic 5: Roman family life

Answer **all** questions.

1. The picture below shows enslaved women arranging their mistress' hair. Study the picture and answer the questions.

(a) What is person **A** holding? [1]

.....

(b) What might be in the jar person **B** is carrying? [1]

.....

(c) Write down **two** other duties carried out by enslaved women in a rich person's household. [2]

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(d) What was a rich, married Roman woman expected to do in the home? Write **two** examples. [2]

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2. Study this picture of a Roman wedding and answer the questions.

(a) What part of the wedding ceremony is depicted in this picture? [1]

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.....

(b) Why might a Roman woman have preferred a *sine manu* over a *cum manu* marriage? Write **two** reasons. [2]

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(c) Apart from love, write **two** reasons why a Roman might have wished to be married. [2]

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3. Look at this picture and answer the questions.

(a) What type of household god is depicted in this picture? [1]

.....

(b) This god is linked with the prosperity of the household. How has the sculptor indicated this in the statue? Make **one** point. [1]

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(c) Where would this type of statue normally have been found in a Roman house? [1]

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3

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4. This picture shows tombs along a road outside a Roman town. Study the picture and answer the question.

Using the picture to help you, write down **three** features of Roman tombs like these and explain how each helped to honour the dead. [6]

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5. Read this extract from a poem by Ovid and answer the questions.

> In a myth, a husband says to his wife:
>
> "There are two things which I would ask of Heaven: that you may be delivered with small pain, and that your child may surely be a boy. Girls are such trouble, fair strength is denied to them. Therefore (may Heaven refuse the thought) if chance should cause your child to be a girl, (gods pardon me for having said the word!) we must agree to have her put to death."

(a) State **one** reason the husband gives for wanting a son. [1]

.....

(b) 'We must agree to have her put to death.' Why do you think the wife might have been reluctant to make this agreement? Write **one** reason. [1]

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(c) Apart from the reasons stated in the extract, why might Roman fathers have preferred sons to daughters? Write **two** reasons. [2]

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(d) What did Roman boys wear around their necks to protect them as they grew up? Tick (✓) the correct box. [1]

bulla ☐

lunula ☐

toga ☐

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(e) (i) What language apart from Latin would many Roman boys have learned? [1]

.....

(ii) How would a *paedagogus* (tutor) have helped a Roman boy? Write **two** ways. [2]

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6. 'The *paterfamilias* (head of the household) had complete control over his family.'

To what extent do you agree with this statement? [12]

In your answer you should:

- present a balanced and logical argument
- support your argument with examples of the roles and powers of the *paterfamilias* and of others in the household
- write in continuous prose without bullet points.

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If you need more space for your answer, please continue on pages 24 and 25.

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Topic 6: The City of Rome

Do not answer this topic if you have answered Topic 5.

Answer **all** questions.

1. Look at this picture and answer the questions.

(a) What are Romulus and Remus doing in this picture? [1]

.....

.....

(b) Which god was the father of Romulus and Remus?
Tick (✓) the correct box. [1]

Jupiter ☐

Mars ☐

Neptune ☐

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(c) Why might people today **not** consider Romulus **and** Remus good role models?

Write **two** points and explain your answers. [4]

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2. Read this passage from a work by Cicero and answer the questions.

> How, then, could Romulus have acted with a wisdom more divine, both availing himself of all the advantages of the sea and avoiding its disadvantages, than by placing his city on the bank of a never-failing river whose broad stream flows with unvarying current into the sea? Such a river enables the city to use the sea both for importing what it lacks and for exporting what it produces in superfluity.

(a) What is the name of the river mentioned in this passage? [1]

.....

(b) What advantage does Cicero say the river provides? [1]

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.....

(c) Write **two other** advantages that the location of the city provided for the people of Rome. Give reasons for your answers. [4]

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3. Look at this picture of a street in modern Naples and answer the questions.

(a) In what ways might this scene be similar to a scene in the *Subura* district of ancient Rome? Write **two** points. [2]

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(b) Most poor inhabitants of ancient Rome lived in blocks of flats (*insulae*). Write **two** reasons why these were dangerous places to live in. [2]

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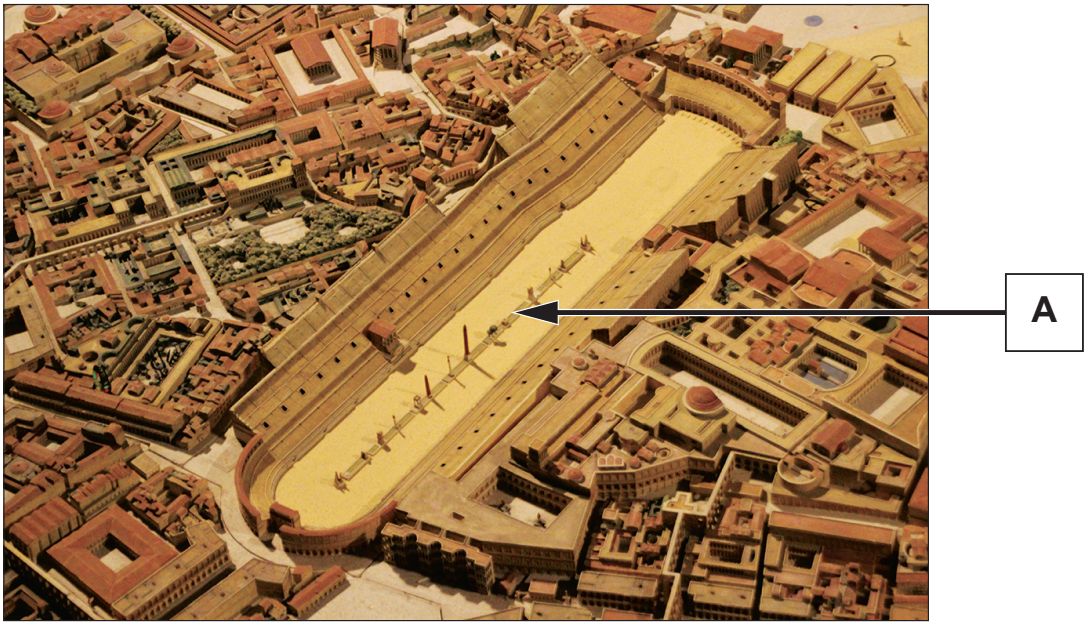
4. Look at this picture of a model of the *Circus Maximus* and answer the questions.



(a) What was the main type of activity that took place in the *Circus Maximus*? [1]

.....

(b) What is the feature labelled **A**? [1]

.....

(c) How might a Roman have felt when attending an event at the *Circus Maximus*? Write **three** points and explain your answers. [6]

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5. Look at this picture of the *forum Romanum* and answer the questions.

(a) Write **one** reason why a Roman would have visited the *forum Romanum*. [1]

.....

(b) In what ways might the structures and buildings of the various *fora* in Rome have impressed the inhabitants and visitors to the city? Write **three** examples. [3]

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6. 'Rome was a city in which the rich flourished and the poor simply survived.'

To what extent do you agree with this statement? [12]

In your answer you should:

- present a balanced and logical argument
- support your argument with evidence of the different occupations and living and working conditions of the rich and poor
- write in continuous prose without bullet points.

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END OF PAPER

If you need more space for your answer, please continue on pages 24 and 25.

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