



GCSE



C670U10-1

FRIDAY, 9 MAY 2025 – MORNING

FILM STUDIES – Component 1

Key Developments in US Film

**1 hour 30 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

(Turn over)

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (c), 03 and 05.

You are advised to spend approximately 60 MINUTES on SECTION A, 5 MINUTES on SECTION B and 25 MINUTES on SECTION C.

(Turn over)

Answer ALL questions.

SECTION A: US FILM COMPARATIVE STUDY

- **Dracula (Browning, 1931) AND The Lost Boys (Schumacher, 1987)**
- **Singin' in the Rain (Donen & Kelly, 1952) AND Grease (Kleiser, 1978)**
- **Rebel Without a Cause (Ray, 1955) AND Ferris Bueller's Day Off (Hughes, 1986)**
- **Invasion of the Body Snatchers (Siegel, 1956) AND E.T. the Extra-Terrestrial (Spielberg, 1982)**
- **Pillow Talk (Gordon, 1959) AND When Harry Met Sally (Reiner, 1989).**

(Turn over)

US FILM 1930–1960

Answer QUESTION 01 in relation to the film produced between 1930 and 1960 from your chosen comparative study films:

- **Dracula (1931)**
- **Singin' in the Rain (1952)**
- **Rebel Without a Cause (1955)**
- **Invasion of the Body Snatchers (1956)**
- **Pillow Talk (1959)**

(Turn over)

01 (a)

Identify ONE KEY prop used in the film you have studied. [1 mark]

(b) Briefly explain the importance of this prop. [4 marks]

**(c) Explore how props AND any other aspects of mise-en-scène are used in AT LEAST ONE key sequence from the film you have studied.
[10 marks]**

(Turn over)

US FILM 1961 – 1990

Answer QUESTION 02 in relation to the film produced between 1961 and 1990 from your chosen comparative study films:

- **Grease (1978)**
- **E.T. the Extra-Terrestrial (1982)**
- **Ferris Bueller's Day Off (1986)**
- **The Lost Boys (1987)**
- **When Harry Met Sally (1989)**

(Turn over)

02 (a)

Identify ONE genre convention used in the film you have studied. [1 mark]

(b) Briefly outline why filmmakers use genre conventions. [4 marks]

(c) Explore how genre conventions are used in the film you have studied. Refer to at least ONE key sequence. [10 marks]

(Turn over)

US FILM COMPARATIVE STUDY

Answer QUESTION 03 in relation to BOTH your chosen comparative study films:

- **Dracula (1931) AND The Lost Boys (1987)**
- **Singin' in the Rain (1952) AND Grease (1978)**
- **Rebel Without a Cause (1955) AND Ferris Bueller's Day Off (1986)**
- **Invasion of the Body Snatchers (1956) AND E.T. the Extra-Terrestrial (1982)**
- **Pillow Talk (1959) AND When Harry Met Sally (1989).**

(Turn over)

03. Compare the representations of gender in the films you have studied.

In your answer you may:

- **consider social/historical context (for example, changing attitudes, representations and beliefs)**
- **consider stereotypical roles and behaviours**
- **consider how key elements of film form represent characters.**

[20 marks]

(Turn over)

**SECTION B: KEY DEVELOPMENTS IN
FILM AND FILM TECHNOLOGY**

04 (a)

**In what decade was the first feature film with a soundtrack released?
State the correct answer in your answer booklet: either 1890s, 1920s or 1950s. [1 mark]**

**(b) Name the year and creators credited with the first moving images.
[2 marks]**

(c) Name TWO examples of film studios from the 1920s. [2 marks]

(Turn over)

SECTION C: US INDEPENDENT FILM

Answer QUESTION 05 on ONE of the following films:

- **Juno (Reitman, 2007)**
- **The Hurt Locker (Bigelow, 2008)**
- **Whiplash (Chazelle, 2014)**
- **Ladybird (Gerwig, 2017)**
- **The Hate U Give (Tillman Jr., 2018)**

(Turn over)

05. Discuss your reaction to the specialist film writing. Refer to at least ONE key sequence from the film you have studied.

In your answer, you may:

- **identify the example of specialist writing you are using**
- **outline and explain ideas from the specialist writing**
- **discuss how far you agree and/or disagree with these ideas.**

[15 marks]

END OF PAPER