



GCSE



C670U20-1

MONDAY, 19 MAY 2025 – AFTERNOON

FILM STUDIES – Component 2

Global Film: Narrative, Representation and Film Style

1 hour 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Answer ALL questions on your chosen films in SECTIONS A, B AND C.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the left-hand margin at the start of each answer.

(Turn over)

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 01 (c), 02 (d), and 03 (d).

You are advised to spend approximately 30 MINUTES on EACH of SECTIONS A, B AND C.

(Turn over)

Answer ALL questions.

**SECTION A: GLOBAL ENGLISH LANGUAGE
FILM (PRODUCED OUTSIDE US)**

**Answer QUESTION 01 on ONE of the
following films:**

- **Slumdog Millionaire (Boyle, UK, 2008)**
- **District 9 (Blomkamp, South Africa, 2009)**
- **The Babadook (Kent, AUS, 2014)**
- **The Breadwinner (Twomey, Éire, 2017)**
- **Jojo Rabbit (Waititi, NZ, 2019)**

(Turn over)

01 (a)

Identify a key setting or location in the film you have studied. [1 marks]

(b) Briefly describe this setting or location. [4 marks]

(c) Briefly explain why you think the filmmakers chose to use this setting or location. [5 marks]

(Turn over)

01 (d)

Explore how mise-en-scène is used to create meaning in ONE key sequence from the film you have studied.

[15 marks]

In your answer, you may:

- **consider costume and make-up**
- **consider props**
- **consider settings.**

(Turn over)

SECTION B: GLOBAL NON-ENGLISH LANGUAGE FILM

Answer QUESTION 02 on ONE of the following films:

- **Tsotsi (Hood, South Africa, 2005)**
- **The Wave (Gansel, Germany, 2008)**
- **Wadjda (Al Mansour, Saudi Arabia, 2012)**
- **Girlhood (Sciamma, France, 2014)**
- **The Farewell (Lulu Wang, China/US, 2019)**

(Turn over)

02 (a)

Identify ONE key character in your chosen film. [1 mark]

(b) Briefly explain this character's ethnicity AND/OR cultural identity. [4 marks]

(Turn over)

02 (c)

Discuss the representation of ethnicity AND/OR cultural identity in the film you have studied. Refer to AT LEAST ONE key sequence.

In your answer, you may:

- **consider characters' appearance, actions and behaviour**
- **consider key elements of film form (for example, cinematography, mise-en-scène)**
- **consider social and historical contexts. [15 marks]**

(Turn over)

**SECTION C: CONTEMPORARY UK FILM
(PRODUCED AFTER 2010)**

**Answer QUESTION 03 on ONE of the
following films:**

- **Submarine (Ayoade, UK, 2010)**
- **Attack the Block (Cornish, UK, 2011)**
- **Skyfall (Mendes, UK, 2012)**
- **Blinded by the Light
(Chadha, UK, 2019)**
- **Rocks (Gavron, UK, 2019)**

(Turn over)

03 (a)

Identify ONE visually distinctive scene in the film you have studied.

[1 mark]

(b) Briefly describe what makes this scene visually distinctive. [4 marks]

(c) Briefly explain how lighting and colour are used to create meaning in your chosen scene. [5 marks]

(Turn over)

03 (d)

Explore how far the visual style of this scene is typical of the film's visual style overall. Refer to AT LEAST ONE other key scene.

[15 marks]

In your answer, you may:

- **consider style and genre conventions**
- **consider the filmmakers' intentions and influences**
- **consider visual elements of film form (for example, costume and props, lighting, colour).**

END OF PAPER