



**GCSE**

**C670U10-1**



**FRIDAY, 9 MAY 2025 – MORNING**

## **FILM STUDIES – Component 1**

### **Key Developments in US Film**

1 hour 30 minutes

#### **ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer, for example 

|   |   |
|---|---|
| 0 | 1 |
|---|---|

.

Leave at least two line spaces between each answer.

#### **INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

|   |   |
|---|---|
| 0 | 1 |
|---|---|

 c), 

|   |   |
|---|---|
| 0 | 2 |
|---|---|

 c), 

|   |   |
|---|---|
| 0 | 3 |
|---|---|

 and 

|   |   |
|---|---|
| 0 | 5 |
|---|---|

.

You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer **all** questions.

### SECTION A: US Film Comparative Study

- *Dracula* (Browning, 1931) **and** *The Lost Boys* (Schumacher, 1987)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rebel Without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982)
- *Pillow Talk* (Gordon, 1959) **and** *When Harry Met Sally* (Reiner, 1989).

#### US film 1930–60

Answer **question**

|   |   |
|---|---|
| 0 | 1 |
|---|---|

 in relation to the film produced between 1930 and 1960 from your chosen comparative study films:

- *Dracula* (1931)
- *Singin' in the Rain* (1952)
- *Rebel Without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956)
- *Pillow Talk* (1959)

- |   |   |
|---|---|
| 0 | 1 |
|---|---|
- a) Identify **one key** prop used in the film you have studied. [1]
- b) Briefly explain the importance of this prop. [4]
- c) Explore how props **and** any other aspects of mise-en-scène are used in **at least one** key sequence from the film you have studied. [10]

#### US film 1961–90

Answer **question**

|   |   |
|---|---|
| 0 | 2 |
|---|---|

 in relation to the film produced between 1961 and 1990 from your chosen comparative study films:

- *Grease* (1978)
- *E.T. the Extra-Terrestrial* (1982)
- *Ferris Bueller's Day Off* (1986)
- *The Lost Boys* (1987)
- *When Harry Met Sally* (1989)

- |   |   |
|---|---|
| 0 | 2 |
|---|---|
- a) Identify **one** genre convention used in the film you have studied. [1]
- b) Briefly outline why filmmakers use genre conventions. [4]
- c) Explore how genre conventions are used in the film you have studied. Refer to at least **one** key sequence. [10]

### US film comparative study

Answer **question**

|   |   |
|---|---|
| 0 | 3 |
|---|---|

 in relation to **both** your chosen comparative study films:

- *Dracula* (1931) **and** *The Lost Boys* (1987)
- *Singin' in the Rain* (1952) **and** *Grease* (1978)
- *Rebel Without a Cause* (1955) **and** *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) **and** *E.T. the Extra-Terrestrial* (1982)
- *Pillow Talk* (1959) **and** *When Harry Met Sally* (1989).

|   |   |
|---|---|
| 0 | 3 |
|---|---|

Compare the representations of gender in the films you have studied.

In your answer you may:

- consider social/historical context (for example, changing attitudes, representations and beliefs)
- consider stereotypical roles and behaviours
- consider how key elements of film form represent characters. [20]

### SECTION B: Key developments in film and film technology

|   |   |
|---|---|
| 0 | 4 |
|---|---|

- a) In what decade was the first feature film with a soundtrack released?  
State the correct answer in your answer booklet: either **1890s**, **1920s** or **1950s**. [1]
- b) Name the year and creators credited with the first moving images. [2]
- c) Name **two** examples of film studios from the 1920s. [2]

### SECTION C: US independent film

Answer **question**

|   |   |
|---|---|
| 0 | 5 |
|---|---|

 on **one** of the following films:

- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Ladybird* (Gerwig, 2017)
- *The Hate U Give* (Tillman Jr., 2018)

|   |   |
|---|---|
| 0 | 5 |
|---|---|

Discuss your reaction to the specialist film writing. Refer to at least **one** key sequence from the film you have studied.

In your answer, you may:

- identify the example of specialist writing you are using
- outline and explain ideas from the specialist writing
- discuss how far you agree and/or disagree with these ideas. [15]

**END OF PAPER**

**BLANK PAGE**