



**GCE A LEVEL**



**A670U10-1**

**WEDNESDAY, 21 MAY 2025 – AFTERNOON**

**FILM STUDIES – A level component 1**

**Varieties of film and filmmaking**

**2 hours 30 minutes plus your additional  
time allowance**

**ADDITIONAL MATERIALS**

**A WJEC pink 16-page answer booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Answer ONE question from each of Sections A, B and C.**

**Write your answers in the separate answer booklet provided.**

**Use both sides of the paper. Write only within the white areas of the booklet.**

**(Turn over)**

**Write the question number in the left-hand margin at the start of each answer.**

**Leave at least two line spaces between each answer.**

### **INFORMATION FOR CANDIDATES**

**Candidates are reminded that they will be assessed on their use of subject-specific terminology in Section A.**

**The allocation of marks is given at the end of each question or part-question.**

**You are advised to spend approximately 50 MINUTES on your chosen question in each of SECTIONS A, B and C.**

**(Turn over)**

**Answer ONE question from each of Sections A, B and C.**

**You are advised to spend approximately 50 MINUTES on your chosen question in each of SECTIONS A, B and C.**

**SECTION A: HOLLYWOOD 1930 – 1990  
(COMPARATIVE STUDY)**

**Answer on ONE film from group 1 and ONE film from group 2.**

**GROUP 1: CLASSICAL HOLLYWOOD**

- **Casablanca (Curtiz, 1942)**
- **All About Eve (Mankiewicz, 1950)**
- **Vertigo (Hitchcock, 1958)**
- **Imitation of Life (Sirk, 1959)**
- **Some Like It Hot (Wilder, 1959)**

**(Turn over)**

**GROUP 2: NEW HOLLYWOOD**

- **Bonnie and Clyde (Penn, 1967)**
- **Night of the Living Dead  
(Romero, 1968)**
- **One Flew Over the Cuckoo's Nest  
(Forman, 1975)**
- **Alien (Scott, 1979)**
- **Do the Right Thing (Lee, 1989)**

**(Turn over)**

**EITHER,**

- 11. 'It is the director who makes the most important contribution to the aesthetic of a film.' Compare how far this is true of the Hollywood films you have studied. [40 marks]**

**OR,**

- 12. 'New Hollywood allowed filmmakers to express their personal interests more than Classical Hollywood.' Compare how far this is true of the Hollywood films you have studied. [40 marks]**

**(Turn over)**

## **SECTION B: AMERICAN FILM SINCE 2005 (TWO-FILM STUDY)**

**Answer on ONE film from group 1 and  
ONE film from group 2.**

### **GROUP 1: MAINSTREAM FILM**

- **Carol (Haynes, 2015)**
- **La La Land (Chazelle, 2016)**
- **Joker (Phillips, 2019)**
- **Little Women (Gerwig, 2019)**
- **Nomadland (Zhao, 2020)**

**(Turn over)**

## **GROUP 2: CONTEMPORARY INDEPENDENT FILM**

- **Beasts of the Southern Wild  
(Zeitlin, 2012)**
- **Captain Fantastic (Ross, 2015)**
- **Moonlight (Jenkins, 2016)**
- **Get Out (Peele, 2017)**
- **Promising Young Woman  
(Fennell, 2020)**

**(Turn over)**

**EITHER,**

- 21. How far is an ideological critical approach useful in developing your appreciation of the films you have studied? [40 marks]**

**OR,**

- 22. How useful is an ideological critical approach in explaining how cinematography is used in the films you have studied? Refer in detail to at least ONE sequence from each film. [40 marks]**

**(Turn over)**

**SECTION C: BRITISH FILM SINCE 1995  
(TWO-FILM STUDY)**

**Answer on TWO of the following films.**

- **Trainspotting (Boyle, 1996)**
- **Shaun of the Dead (Wright, 2004)**
- **This is England (Meadows, 2006)**
- **Fish Tank (Arnold, 2009)**
- **We need to Talk about Kevin (Ramsay, 2011)**
- **Under the Skin (Glazer, 2013)**
- **Saint Maud (Glass, 2019)**
- **Mangrove (McQueen, 2020)**
- **Mogul Mowgli (Tariq, 2020)**
- **Belfast (Branagh, 2021)**

**(Turn over)**

**EITHER,**

- 31. Discuss how settings are used to contribute to the dramatic qualities of EACH of the films you have studied. [40 marks]**

**OR,**

- 32. Examine how sound AND performance are used to communicate messages and values in at least ONE sequence from EACH of the films you have studied.**  
**[40 marks]**

**END OF PAPER**