



GCE AS

B800UA0-1B



S19-B800UA0-1B



FRENCH – AS component 1

SET B – CARDS B1-B6

2019

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GCE AS

B800UA0-1B1



FRENCH – AS component 1

SET B

2019

INSTRUCTIONS TO CANDIDATES

This assessment will last 12-14 minutes. You will be allowed a period of 15 minutes to prepare your response to the two stimulus cards.

At the start of the discussion based on each stimulus card, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about France or French-speaking countries/communities depending on the context in which you have studied the theme or sub-theme.

During the assessment you must ask the examiner at least two questions – one in each discussion.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

You will be able to make brief notes on a separate piece of paper (NOT on the stimulus cards) during the preparation period. The notes and the cards **must** be handed to the examiner at the end of the assessment. The notes are a memory aid only and they **must not** contain whole sentences or be continuous text.

This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B1 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



En décembre 1852, Lyon fête l'inauguration d'une statue au sommet de la colline de Fourvière. Depuis, les Lyonnais mettent des lumières à leurs fenêtres le 8 décembre. Ils parcourent les rues de la ville afin d'admirer des installations lumineuses exceptionnelles. Depuis 1999, la Fête des Lumières dure quatre jours.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi les villes et les régions francophones devraient-elles financer les fêtes régionales comme la Fête des Lumières à Lyon ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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Card B2 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



Le château d'Azay le Rideau est situé en région Centre-Val de Loire. De son salon à ses appartements royaux, le château impressionne par ses décors intérieurs et ses meubles somptueux. Les nombreuses chambres, les salles et les tableaux représentent à eux seuls la riche histoire de l'époque royale en France.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi devrait-on conserver les vieux châteaux comme les châteaux de la Loire ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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Card B3 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



À Auvillar en Occitanie se trouve la Galerie Arts' Kad. C'est un grand espace d'art contemporain dans une ancienne école. Des artistes régionaux et internationaux y exposent leurs créations diverses : des peintures, des gravures et des sculptures. Des ateliers d'artistes et des stages ont lieu d'avril à novembre.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi est-il souhaitable d'avoir des galeries d'art régionales en France ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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Card B4 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



Au Sénégal, 52 radios de proximité communautaires ainsi que des radios rurales interviennent aujourd'hui dans les domaines de l'éducation, l'agriculture et la santé. Elles restent le moyen le plus accessible aux populations car elles sont moins coûteuses. La radio représente un élément essentiel, notamment dans la lutte contre la pauvreté.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quel rôle peut jouer la radio dans les pays francophones ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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Card B5 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



Kassav est un groupe de musique révolutionnaire originaire des Antilles. Il est certainement l'un des plus célèbres groupes francophones au monde. La musique zouk de Kassav a révolutionné la musique antillaise. Elle a traversé les frontières et les océans pour faire de Kassav l'un des groupes les plus influents du monde.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi la musique francophone est-elle un élément important de la culture française ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B6 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world****Lisez ce texte.**

Fréquentation record en 2016 due à une offre cinématographique particulièrement riche qui a proposé « *de la science-fiction, des films d'animation pour enfants, des comédies et des films d'auteurs* », se réjouit Benoît Danard, directeur des études du Centre National Du Cinéma. Le cinéma reste « *la sortie culturelle préférée des Français* ».

L'examineur/examinatrice vous demandera de répondre à cette question :

Comment le succès du cinéma français s'explique-t-il ? *

*Vous pouvez parler de la France ou du monde francophone pendant la discussion.