



GCE AS

B800UA0-1B



S23-B800UA0-1B



2023

FRENCH – AS component 1

SET B – CARDS B1–B6

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GCE AS

B800UA0-1B1

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FRENCH – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

This assessment will last 12–14 minutes. You will be allowed a period of 15 minutes to prepare your response to the two stimulus cards.

At the start of the discussion based on each stimulus card, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

During the assessment you must ask the examiner at least two questions – one in each discussion.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

You will be able to make brief notes on a separate piece of paper (NOT on the stimulus cards) during the preparation period. The notes and the cards **must** be handed to the examiner at the end of the assessment. The notes are a memory aid only and they **must not** contain whole sentences or be continuous text.

This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B1 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



Le festival de Solidays à Paris a été créé en 1999 pour aider les associations de lutte contre le SIDA. Chaque année, 150 artistes et 170.000 personnes y participent. Ce festival rapporte beaucoup aux commerces locaux et à la ville de Paris, et surtout il soutient financièrement l'Association Solidarité Sida.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi devrait-on promouvoir les festivals comme le festival de Solidays ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B2 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



Le marché de Noël de Strasbourg est le plus connu de l'Hexagone et l'un des plus fréquentés. C'est aussi l'un des plus anciens de France (1570), où l'on y vend des sapins, des décorations de Noël, des crèches, des plats régionaux, des confiseries et du vin chaud.

L'examineur/examinatrice vous demandera de répondre à cette question :

Qu'est-ce qui explique la popularité des marchés de Noël traditionnels en France ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

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Card B3 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Lisez ce texte.



L'amphithéâtre d'Arles est aujourd'hui le monument de la ville le plus visité, présentant ainsi l'image d'Arles dans le monde entier. C'est le monument le plus important de l'ancienne colonie romaine que l'on peut toujours admirer, quelque deux mille ans après sa construction.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi l'amphithéâtre d'Arles est-il important pour la ville ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

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Card B4 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



L'AFP (Agence France Presse) est une agence de presse mondiale qui fournit une information rapide, vérifiée et complète sur les événements de l'actualité internationale. Elle parle des guerres et des conflits, de la politique, du sport, du spectacle et des développements en matière de santé, de sciences ou de technologie.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quel rôle peut jouer une agence de presse francophone dans les pays francophones et partout dans le monde ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B5 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world****Lisez ce texte.**

Les concerts de musique techno sont de plus en plus nombreux en France. Depuis quelques années, ils fleurissent aux quatre coins de Paris et de l'île de France. Du Marvellous Island au Macki Music Festival en passant par la Peacock Society, ces concerts et spectacles font la joie des soirées parisiennes !

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi la musique techno est-elle devenue un élément important de la culture française ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B6 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world****Lisez ce texte.**

Les César du cinéma sont des prix cinématographiques créés en 1976. Ils sont donnés annuellement à Paris par l'Académie des Arts et Techniques du Cinéma, à des professionnels dans diverses catégories pour saluer les meilleures productions cinématographiques françaises. Ils sont souvent cités comme étant l'équivalent français des Oscars aux États-Unis.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quelle est l'importance de la cérémonie des César pour le cinéma français ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.