



GCE AS

B800UA0-1B



S24-B800UA0-1B



2024

FRENCH – AS component 1

SET B – CARDS B1–B6

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GCE AS

B800UA0-1B1



2024

FRENCH – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

This assessment will last 12–14 minutes. You will be allowed a period of 15 minutes to prepare your response to the two stimulus cards.

At the start of the discussion based on each stimulus card, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

During the assessment you must ask the examiner at least two questions – one in each discussion.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

You will be able to make brief notes on a separate piece of paper (NOT on the stimulus cards) during the preparation period. The notes and the cards **must** be handed to the examiner at the end of the assessment. The notes are a memory aid only and they **must not** contain whole sentences or be continuous text.

This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B1 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



Plus de deux millions de personnes visitent l'un des plus beaux marchés de Noël en Europe. Il abrite plus de 200 stands, un sapin de Noël, une grande roue et une patinoire. La ville de Bruxelles présente chaque année des installations d'art éclairé, une expérience audiovisuelle très impressionnante.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quel est l'avantage pour la ville de Bruxelles d'organiser le marché de Noël ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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2024

FRENCH – AS component 1

SET B

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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B2 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



Le musée de la bande dessinée d'Angoulême reste encore le temple de la BD. Il expose une collection exceptionnelle, unique en Europe. Le musée contient plus de 14 000 imprimés et dessins originaux de la bande dessinée francophone et américaine. Des reportages audiovisuels montrent des dessinateurs au travail.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi les musées ont-ils une grande importance en France ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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Card B3 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



En 2019, la cathédrale Notre-Dame, l'un des monuments les plus emblématiques de Paris, a été ravagée par un incendie. Suite à des discussions concernant la réparation de ce bâtiment, une décision a été prise de le reconstruire à l'identique, pour un coût d'au moins 500 millions d'euros.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quelle est l'importance de la cathédrale Notre-Dame pour la ville de Paris ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

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During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

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Card B4 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world****Lisez ce texte.**

Le Festival d'été de Québec est un événement musical multi-genre qui accueille des artistes internationaux et des musiciens des quatre coins du monde. La fête a été fondée en 1968 par des musiciens, qui souhaitaient animer les places publiques de la ville et promouvoir les arts et la musique francophones.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quel est l'impact de ce festival de musique ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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Card B5 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world****Lisez ce texte.**

Si vous voulez découvrir de nouveaux films en français, ne manquez pas le festival du cinéma francophone, qui se tient en ligne. Le site attire l'attention des usagers sur la jeune génération de cinéastes francophones et permet aux internautes du monde entier de partager leur amour du cinéma français.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi ce festival est-il un concept original ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B6 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



Un jeune Français sur deux suit l'actualité mais, contrairement à ses parents, il prête peu d'attention à la presse écrite, à la radio ou à la télévision. Pour les jeunes, ces médias traditionnels font partie du passé. Les réseaux sociaux sont exclusivement leur mode d'accès à l'information.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quelle est l'attitude des jeunes Français envers les médias traditionnels ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.