



GCE AS

B800UA0-1B



S25-B800UA0-1B



2025

FRENCH – AS component 1

SET B – CARDS B1–B6

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GCE AS

B800UA0-1B1



2025

FRENCH – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

This assessment will last 12–14 minutes. You will be allowed a period of 15 minutes to prepare your response to the two stimulus cards.

At the start of the discussion based on each stimulus card, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

During the assessment you must ask the examiner at least two questions – one in each discussion.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

You will be able to make brief notes on a separate piece of paper (NOT on the stimulus cards) during the preparation period. The notes and the cards **must** be handed to the examiner at the end of the assessment. The notes are a memory aid only and they **must not** contain whole sentences or be continuous text.

This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B1 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



Le Festival Africa Fête, organisé en décembre au Sénégal, est unique car il a lieu également en France, établissant ainsi un véritable pont entre les continents africain et européen. Sa programmation, riche et variée, mélange artistes confirmés et artistes en émergence et attire chaque année plus de 20 000 personnes.

L'examineur/examinatrice vous demandera de répondre à cette question :

Le Festival Africa Fête, en quoi est-il différent ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B2 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



La Grand-Place de Bruxelles est mondialement renommée pour sa richesse ornementale. Elle est considérée comme l'une des plus belles places du monde. C'est un lieu historique et touristique où de nombreux événements festifs et culturels y sont organisés, comme les concerts et les festivités de Noël.

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi la Grand-Place est-elle si importante pour la ville de Bruxelles ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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Card B3 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities.

Lisez ce texte.



Le Festival de l'Oie* des Neiges a lieu au moment de l'arrivée en automne des oiseaux migrateurs. C'est un événement qui réunit tous les habitants du Québec. On y propose des spectacles, des activités culturelles, un grand marché de producteurs et d'artisans et de nombreuses animations.

*oie goose

L'examineur/examinatrice vous demandera de répondre à cette question :

Pourquoi devrait-on promouvoir les festivals traditionnels comme le Festival de l'Oie des Neiges ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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FRENCH – AS component 1

SET B

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During the discussion, you can talk about France or French-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

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Card B4 – Understanding the French-speaking world

Sub-theme: Media, art, film and music in the French-speaking world

Lisez ce texte.



Après l'adaptation à Internet et la numérisation des contenus, les médias français sont en première ligne pour tester et déployer les outils basés sur l'intelligence artificielle. Cette nouvelle vague d'innovation et de transformation majeure va toucher en profondeur tous les métiers mais particulièrement les médias en France.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quels changements ont affecté les médias français ces dernières années ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B5 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



L'influence de la musique rap est complexe. Elle affecte le comportement, les sentiments et les attitudes des jeunes francophones. Il existe certainement des effets positifs comme la créativité et la réduction du stress, mais elle entraîne également des conséquences négatives comme des sentiments agressifs et des comportements antisociaux.

L'examineur/examinatrice vous demandera de répondre à cette question :

Quels sont les effets de la musique rap sur les jeunes francophones ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.



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INSTRUCTIONS TO CANDIDATES

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This paper carries 60 marks: 30 marks for each of the two stimulus cards.

Card B6 – Understanding the French-speaking world**Sub-theme: Media, art, film and music in the French-speaking world**

Lisez ce texte.



Parmi les dix films préférés des adolescents Français cette année, trois d'entre eux sont d'origine francophone, donc un de plus que l'année dernière ! Ces chiffres, révélés récemment dans un sondage, sont encourageants. Peut-on finalement célébrer le succès du cinéma francophone sur le marché international ?

L'examineur/examinatrice vous demandera de répondre à cette question :

Que pensent les jeunes Français du cinéma francophone ? *

* Vous pouvez parler de la France ou du monde francophone pendant la discussion.