



GCE AS

B820UA0-1B

2025



S25-B820UA0-1B



GERMAN – AS component 1

SET B – CARDS B1–B6

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GCE AS

B820UA0-1B1

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GERMAN – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

This assessment will last 12–14 minutes. You will be allowed a period of 15 minutes to prepare your response to the two stimulus cards.

At the start of the discussion based on each stimulus card, you must make reference to information in the stimulus text, to show the examiner that you have understood that material.

During the discussion, you can talk about Germany or German-speaking countries/communities, depending on the context in which you have studied the theme or sub-theme.

During the assessment you must ask the examiner at least two questions – one in each discussion.

INFORMATION FOR CANDIDATES

No dictionaries are allowed in any section of the assessment.

You will be able to make brief notes on a separate piece of paper (NOT on the stimulus cards) during the preparation period. The notes and the cards **must** be handed to the examiner at the end of the assessment. The notes are a memory aid only and they **must not** contain whole sentences or be continuous text.

This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B1 – Understanding the German-speaking world

Sub-theme: Regional culture and heritage in Germany, German-speaking countries and communities

Lies den Text unten.



Das *Sechseläuten* ist ein fünfhundertjähriges Fest zum Frühlingsbeginn in Zürich. Historisch kostümierte Leute feiern mit Musik, Pferden, Blumen, Fahnen und dem „Böögg“. Der „Böögg“ ist die Hauptfigur: Er wird pünktlich zum Sechs-Uhr-Geläut der Kirche St. Peter verbrannt. Und wenn sein Kopf (mit Feuerwerk gefüllt) sehr schnell explodiert, soll der Sommer schön werden.

Überlege dir die folgende Frage:

Wie feiert man den Frühlingsbeginn in Zürich?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.



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GERMAN – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

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This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B2 – Understanding the German-speaking world

Sub-theme: Regional culture and heritage in Germany, German-speaking countries and communities

Lies den Text unten.



Deutschsprachige Jugendliche begrüßen ihre Freunde mit einem „Hallo“ oder „Hi“, schütteln sich die Hände oder umarmen sich. Der Handschlag als Begrüßungsritual stammt aus dem Mittelalter. Damals hatte man seine Waffe in der rechten Hand. Man streckte dem Anderen seine leere rechte Hand entgegen, um zu zeigen, dass man friedlich war.

Überlege dir die folgende Frage:

Wie begrüßen sich deutsche Teenager normalerweise?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.



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GERMAN – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

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This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B3 – Understanding the German-speaking world

Sub-theme: Regional culture and heritage in Germany, German-speaking countries and communities

Lies den Text unten.



In der Berliner Stadtmitte liegt die *Neue Wache*. Seit 1993 ist sie Deutschlands zentrale Gedenkstätte für die Opfer von Krieg und Gewaltherrschaft. Im leeren Raum steht die Statue *Mutter mit totem Sohn* von Käthe Kollwitz. Seit 1969 liegen hier die sterblichen Überreste eines unbekannten Soldaten des zweiten Weltkriegs und eines unbekannten Konzentrationslager-Häftlings.

Überlege dir die folgende Frage:

Was kann man in der *Neuen Wache* sehen?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.



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GERMAN – AS component 1

SET B

INSTRUCTIONS TO CANDIDATES

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During the assessment you must ask the examiner at least two questions – one in each discussion.

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This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B4 – Understanding the German-speaking world**Sub-theme: Media, art, film and music in the German-speaking world**

Lies den Text unten.



Das Deutsche Museum in München ist eines der größten Wissenschafts- und Technikmuseen der Welt. Die Sammlung umfasst über 125 000 Objekte, vom ersten Automobil zum Elektronenmikroskop. Das Museum präsentiert die Geschichte von Naturwissenschaft und Technik und dem gesellschaftlichen Wandel. Interaktive Stationen sind in allen Ausstellungen. Neue Laborbereiche und Mitmachstationen werden bald eröffnet.

Überlege dir die folgende Frage:

Was ist im Deutschen Museum in München zu sehen?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.



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GERMAN – AS component 1

SET B

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During the assessment you must ask the examiner at least two questions – one in each discussion.

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This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B5 – Understanding the German-speaking world**Sub-theme: Media, art, film and music in the German-speaking world****Lies den Text unten.**

Lesen deutsche Jugendliche traditionelle Zeitungen, um sich über die Nachrichten zu informieren? Laut einer Studie ist das für viele nicht so. Junge Menschen konsumieren weniger und passiver Nachrichten. Hauptsächlich lesen sie auf Online-Medien und sozialen Netzwerkplattformen, die nicht immer seriöse Informationen haben. Influencer*innen, Stars oder Expert*innen sind oft beliebter als journalistische Quellen.

Überlege dir die folgende Frage:

Wie informieren sich deutsche Jugendliche?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.



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This paper carries 60 marks; 30 marks for each of the two stimulus cards.

Card B6 – Understanding the German-speaking world**Sub-theme: Media, art, film and music in the German-speaking world**

Lies den Text unten.



Die meisten deutschsprachigen Jugendlichen hören nicht sehr gern klassische Musik. Das ist besonders bedeutungsvoll, da manche der größten klassischen Komponisten aus Deutschland und Österreich kamen. Viele junge Leute wollen kein teures, klassisches Konzert mit einem überalterten Publikum aushalten, denn sie sollen stillsitzen, ohne zu chatten, und dürfen kein Smartphone benutzen.

Überlege dir die folgende Frage:

Was ist das Problem mit klassischer Musik für deutschsprachige Jugendliche?*

*Während des Gesprächs kannst du über Deutschland oder deutschsprachige Länder oder Gemeinschaften sprechen.