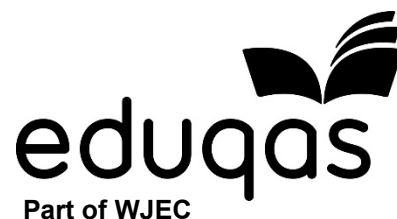




GCSE



C100U80-1

TUESDAY, 4 JUNE 2024 – AFTERNOON

HISTORY

COMPONENT 2: STUDIES IN BREADTH

Thematic Study

**2H. Changes in Entertainment and Leisure in Britain,
c.500 to the present day**

1 hour 15 minutes plus your additional time allowance

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
Total	64	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 6(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

(Turn over)

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

In addition, your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

The sources may include words that are no longer in common use and are now regarded as derogatory terminology. Their inclusion reflects the time and place of the original version of these sources.

(Turn over)

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TURN OVER

Source A



[Sport in the fifteenth century: the image shows two men on horseback, both in full suits of armour. Each of them is carrying a shield and a lance and they are coming together with lances pointed at each other's torso. They are being watched by a man and a woman, both of whom are wearing crowns and are sat in a raised, boxed platform. There are some other people behind these and another person watching from a window.]

Source B

[Sport in the seventeenth century: the image shows two men on horseback. In front of these men is another on foot blowing into a horn and carrying a long staff. There are several dogs running alongside this group and in front is a hare, also running in the same direction.]

(Turn over)

Source C



[Sport in the twenty-first century: the image shows two female footballers racing each other towards a football. Behind them are advertising hoardings around the pitch and part of a significant crowd of spectators.]

Answer ALL questions.

QUESTION 1

Look at Sources A, B and C on the previous pages, which show sport over time, and answer the question.

Use Sources A, B and C to identify ONE similarity and ONE difference in sport over time. [4 marks]

continue your answer on next page

(Turn over)

2	2	Total

(Turn over)

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Source D

Brighton is naturally a place of resort for travellers. Some of them were parading on the cliff. The people at Brighton make a very fine figure. The tradespeople are very nice to visitors. The houses are excellent. I can easily believe this to be a very healthy place: the open hills on the one side and the open sea on the other.

[From *Rural Rides*, a travel book written by the journalist and political reformer William Cobbett, published in 1830]

Source E

It may come as a surprise to learn that package holidays in 2018 are surviving and thriving once more. Or perhaps it won't, if you are one of the 51% of Britons who went on a package holiday abroad last year. Why are people returning to ready-made holidays? A recent report into holiday habits reveals that 75% of people choose a package because everything is taken care of.

[From an article entitled 'Open and shut case: why the package holiday is back' in *The Guardian* newspaper, published in 2018]

QUESTION 2

Study Sources D and E on the opposite page and answer the question.

Which of the two sources is the more reliable to an historian studying how holidays and travel have changed over time? [6 marks]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

continue your answer on next page

(Turn over)

(Turn over)

QUESTION 3

Describe how listening to music changed in the twentieth century. [5 marks]

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continue your answer on next page

(Turn over)

10

5

(Turn over)

QUESTION 4

Explain why cinema became a popular form of entertainment in the twentieth century. [9 marks]

continue your answer on next page

(Turn over)

2	7	Total

QUESTION 5

Outline how children's entertainment changed from c.500 to the present day. [16 marks]

[In your answer you should provide a written narrative discussing children's entertainment across three historical eras.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4 marks]

continue your answer on next page

(Turn over)

6	10	Total

SPaG 4

QUESTION 6

- (a) Describe TWO forms of entertainment associated with Alexandra Palace in the nineteenth century. [8 marks]**

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8

(b) Explain why Alexandra Palace is significant in showing how popular entertainment developed in the nineteenth and twentieth centuries. [12 marks]

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Additional space for Question 6(b) only:

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12

END OF PAPER

Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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