

C100U80-1

**THURSDAY, 5 JUNE 2025 -
MORNING**

HISTORY
COMPONENT 2: STUDIES IN
BREADTH
Thematic Study

**2H. Changes in Entertainment and
Leisure in Britain, c.500 to the
present day**

**1 hour 15 minutes plus your
additional time allowance**

**Please fill in your details on the next
page.**

Surname _____

First name(s) _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
Total	64	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer all questions on the examination paper.

(continued on the next page)

INSTRUCTIONS TO CANDIDATES continued

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 6 (b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

(continued on the next page)

INFORMATION FOR CANDIDATES continued

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

The sources may include words that are no longer in common use and are now regarded as derogatory terminology. Their inclusion reflects the time and place of the original version of these sources.

Answer ALL questions.

QUESTION 1

Look at Sources A, B and C on pages 8 to 13, which show holiday patterns and travel over time, and answer the question which follows on page 14.

(continued on the next page)

(Turn over)

Question 1 continued

Source A



[A holiday in the eighteenth century]

(continued on the next page)

(Turn over)

Question 1 continued

[The image is an eighteenth-century illustration of a group of six gentlemen in a mixture of red, navy, cream and pale pink coats, with swords by their sides. Some of the men wear tricorne hats. Behind the men are the Colosseum and the Arch of Constantine. Some of the men are engaged in conversation; two of them are pointing at the Arch of Constantine. The right-most man of the group sits on a broken stone column with his hat and his sword resting on the stone next to him. The man in the centre leans on another broken column with his hand on his hip.]

(continued on the next page)

(Turn over)

Question 1 continued

Source B



[A holiday in the nineteenth century]

(continued on the next page)

(Turn over)

Question 1 continued

[The image is a black and white nineteenth century photograph showing a busy seaside. In the foreground, on a beach, is a woman in a white shirt, a dark floor-length skirt and a straw hat sitting in the sand. Next to her are four children - two girls in white dresses and two boys in dark jackets and trousers. On the beach behind them are similar families, some in deck chairs and some on the sand. Across the background stretches a pier with people all along it, some sitting on benches and some standing.]

(continued on the next page)

(Turn over)

Question 1 continued

Source C



[A holiday in the twenty-first century]

(continued on the next page)

(Turn over)

Question 1 continued

[The image shows a colourful photograph of a warm, sunny seaside. There is a cloudless blue sky and golden sand. In the foreground is a busy beach full of people in swimwear, sunbathing on sun loungers and blankets or finding shade under parasols. In the background are some palm trees and a row of high-rise buildings with balconies facing the sea, stretching all the way down the coast.]

(continued on the next page)

(Turn over)

Question 1 continued

Use Sources A, B and C to identify ONE similarity and ONE difference in holiday patterns and travel over time. [4 marks]

(continue answer on the next page)

(Turn over)

(Turn over)

2	2	Total

(Turn over)

QUESTION 2

Study Sources D and E below and on pages 18 to 20 and answer the question which follows.

Source D

There are four theatres in London so beautiful that they are worth a visit, each of which has its own name and sign. In these theatres, a different play is offered to the public every day. There is also a fifth intended for fights of animals, in which many bears, bulls, and dogs of stupendous size are held in different cages and behind fences, which are kept for the fight to provide a most pleasant spectacle to the people.

(Turn over)

Question 2 continued

[Johannes de Witt, a Dutch traveller and artist, writing about a visit to London in his diary 1596]

(continued on the next page)

(Turn over)

Question 2 continued

Source E

There are many people who watch ten or twelve hours of television every week, sometimes three or four hours a night. More in a month than even quite dedicated theatre-goers would previously have watched in a lifetime. There are all sorts of programmes from classic plays to crime series to situation comedies. Most people in our society certainly spend more time watching television than they spend eating.

(continued on the next page)

(Turn over)

Question 2 continued

[Raymond Williams, a television critic, writing in an article in the journal *Technology and Society* 1979]

Which of the two sources is the more reliable to an historian studying developments in theatre, stage and screen over time? [6 marks]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

(begin your answer on the next page)

(Turn over)

(Turn over)

(Turn over)

2	4	Total

(Turn over)

QUESTION 3

Describe the growth of spectator sport in the nineteenth century.

[5 marks]

(continue answer on the next page)

(Turn over)

(Turn over)

5

(Turn over)

QUESTION 4

Explain why entertainment for children changed during the twentieth century. [9 marks]

(continue answer on the next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

2	7	Total

(Turn over)

QUESTION 5

Outline how attitudes towards cruelty in sport have changed from c.500 to the present day. [16 marks]

[In your answer you should provide a written narrative discussing attitudes towards cruelty in sport across three historical eras.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4 marks]

(begin your answer on the next page)

(Turn over)

(Turn over)

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(Turn over)

(Turn over)

(Turn over)

(Turn over)

6	10	Total

SPaG 4

(Turn over)

QUESTION 6

- (a) Describe TWO forms of entertainment associated with Alexandra Palace in the twentieth and twenty-first centuries. [8 marks]

(continue answer on the next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

8

(continued on the next page)

(Turn over)

Question 6 continued

(b) Explain why Alexandra Palace is important in showing how popular entertainment has changed between 1859 and the present day. [12 marks]

(continue answer on the next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

**Additional space for Question 6(b)
only:**

(continue answer on the next page)

(Turn over)

12

END OF PAPER

Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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