



GCSE



C680U20-1

MONDAY, 20 MAY 2024 – AFTERNOON

MEDIA STUDIES – Component 2

Understanding Media Forms and Products

**1 hour 30 minutes plus your additional
time allowance**

Surname _____

First Name(s) _____

Centre Number _____

Candidate Number 0 _____

ADDITIONAL MATERIALS

**In addition to this question paper,
you will need:**

- **to view an audio-visual resource for use
with QUESTION 1**
- **Notes Sheet for use with QUESTION 1**

INSTRUCTIONS TO CANDIDATES

**Use black ink, black ball-point pen or your
usual method.**

**Write your name, centre number and
candidate number in the spaces provided
on the front cover.**

(Turn over)

You will have TWO MINUTES to read QUESTION 1 before viewing the audio-visual resource.

Use the Notes Sheet provided to make notes on the resource.

Answer ALL questions in SECTION A on the SET TELEVISION GENRE YOU HAVE STUDIED: CRIME DRAMA OR SITCOM.

Answer ALL questions in SECTION B on the SET MUSIC PRODUCTS YOU HAVE STUDIED.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional pages at the back of the booklet, taking care to number the question(s) correctly.

(Turn over)

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately 50 MINUTES on SECTION A, INCLUDING VIEWING THE TELEVISION EXTRACT, and approximately 40 MINUTES on SECTION B.

You should use relevant subject-specific terminology and relevant theories where appropriate. QUESTION 3 requires an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

(Turn over)

**SECTION A – TELEVISION: CRIME DRAMA
OR SITCOM**

Answer ALL questions in SECTION A.

REPRESENTATIONS

**View the extract from EITHER Luther
(crime drama) OR Man Like Mobeen
OR Modern Family (sitcom).**

**You will be allowed TWO MINUTES to read
through the Questions in Section A.**

The extract will be shown TWICE.

**FIRST VIEWING: watch the extract and
MAKE NOTES.**

(Turn over)

You will then have SIX MINUTES to MAKE FURTHER NOTES.

SECOND VIEWING: watch the extract and MAKE FURTHER NOTES.

You will then have approximately 1 hour 15 minutes to complete BOTH sections of the examination.

After viewing the extract, USE YOUR NOTES TO ANSWER QUESTIONS 1(a) AND 1(b).

You should explore SPECIFIC EXAMPLES FROM THE EXTRACT in your answers.

(Turn over)

1 (a) Explore the representations of gender in this extract. [10 marks]

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(Turn over)

1 (b) How stereotypical are the representations of ethnicity in this extract? [10 marks]

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AUDIENCES

Use the TWO set crime dramas OR sitcoms you have studied from those listed below in your answer to QUESTION 2.

EITHER

Luther and The Sweeney

OR

Man Like Mobeen and Friends

OR

Modern Family and Friends

(Turn over)

2. Explain how digital technologies change the ways in which audiences consume television. [10 marks]

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SECTION B – MUSIC

Answer ALL questions in SECTION B.

MEDIA LANGUAGE

Use the TWO set music videos you have studied from those listed below in your answer to Question 3.

Good as Hell (Lizzo, 2019)

OR Bad Blood (Taylor Swift, 2014)

AND

Intentions (Justin Bieber, 2020)

OR Uptown Funk (Bruno Mars, 2014)

You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.

(Turn over)

- 3. How far do these TWO products challenge the conventions of music videos? [20 marks]**

In your response, you must:

- explore examples from the TWO music videos you have studied**
- refer to relevant media contexts**
- make judgements and draw conclusions.**

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MEDIA CONTEXTS

- 4. How do music videos reflect the time in which they were made?
Refer to Rio (Duran Duran, 1982) OR
Waterfalls (TLC, 1995) to support
your points. [10 marks]**

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25

[illegible]

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(Turn over)

[illegible]

(Turn over)

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