



GCSE



**C680U10-1A**

**MONDAY, 13 MAY 2024 – AFTERNOON**

**MEDIA STUDIES**

**Component 1**

**Print resources for use with Section A**

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RESOURCE A – THE GUARDIAN NEWSPAPER FRONT COVER

TO BE USED WITH QUESTION 1

# What we miss about working in the office

→ G2



# A bottle of Warhol 75 please

## When art and wine collide

→ G2



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# Cummings accuses PM of lying over No 10 party

Rowena Mason  
Heather Stewart

Dominic Cummings has accused Boris Johnson of lying after No 10 denied the prime minister was warned against allowing a “bring your own booze” party during the first lockdown.

Johnson admitted to parliament last week that he attended drinks in the Downing Street garden on May 20, 2020, but claimed he had not realised it was a social gathering.

The event was organised by Johnson’s principal private secretary (PPS), Martin Reynolds, who told people to “bring your own booze” – but No 10 denies that the prime minister saw the emailed invitation to about 100 staff. It has also denied allegations that two senior staffers warned Johnson not to go ahead with the event, saying this was “not true”.

But Cummings, a former senior aide to the prime minister, wrote a new blog post yesterday challenging that account. He said he personally told Reynolds that the invitation broke the rules and claimed Reynolds replied: “So long as it’s socially

distanced I think it’s OK, I’ll check with the PM if he’s happy for it to go ahead.”

Cummings then said that during a discussion over the future of the cabinet secretary and Reynolds, he had said to the prime minister something like: “Martin’s invited the building to a drinks party, this is what I’m talking about, you’ve got to grip this madhouse.”

Cummings added: “The PM waved it aside. I had told him repeatedly the PPS should be replaced, as had other competent officials who knew the whole structure needed a huge upgrade in personnel and management. ‘He’s MY guy, I don’t want you replacing him with YOUR person.’ (Yes, this says a lot.) I went home to bed at 3ish, still very ill from Covid.”

He claims Reynolds had checked with Johnson whether the party should go ahead, the prime minister agreed it should and they both went to the party.

Another former Downing Street staffer told the Guardian: “It is inconceivable: there is no way Martin would go ahead without checking with Boris. There is no way any PPS would. If two



▲ The prime minister, Boris Johnson, jogs with his dog, Dilyn, through St James’s Park near Downing Street yesterday

# UK sending anti-tank weapons to Ukraine

Dan Sabbagh  
Defence and security editor

Britain has begun supplying Ukraine with new light anti-tank weapons in response to “the increasingly threatening behaviour from Russia”, it was announced yesterday.

The ratcheting up of military support comes as the Kremlin continues to step up troop deployments by moving forces into Belarus, which neighbours Ukraine to the north, and is considered the most likely route for any invasion.

“We have taken the decision to supply Ukraine with

# Inquiry launched into Mone over ‘VIP lane’ deal

David Conn

The House of Lords commissioner for standards has launched an investigation into the Conservative peer Michelle Mone, relating to the PPE company awarded £203m in

government contracts via the “VIP lane” after she referred it to the Cabinet Office in May 2020.

The investigation follows a complaint by the Labour peer George Foulkes on 6 January, after the Guardian reported that leaked files appear to suggest Lady Mone and her husband, the Isle of Man-based

financier Douglas Barrowman, were secretly involved in the company, PPE Medpro.

Foulkes asked the commissioner to investigate whether Mone may have breached the Lords code of conduct by failing to declare an interest in the company, and by lobbying for it to be awarded government contracts.

The commissioner confirmed the investigation would be for “alleged involvement in procuring contracts for PPE Medpro, leading to potential breaches” of three provisions of the Lords code, which cover the requirement

RESOURCE B – THE MAN WITH THE GOLDEN GUN  
FILM POSTER

TO BE USED WITH QUESTION 2(a) AND 2(b)



RESOURCE C – SPY FILM POSTER

TO BE USED WITH QUESTION 2(b)





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**An enlarged copy of the Newspaper Front Cover and Film Posters are supplied.**

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**RESOURCE A: THE GUARDIAN** newspaper front cover.

**TO BE USED WITH QUESTION 1**

**DESCRIPTION OF THE NEWSPAPER FRONT COVER**

**TOP QUARTER OF COVER PAGE**

The newspaper title 'The Guardian' is written at the top right, in a section coloured dark blue which extends over the top quarter of the cover page.

Above the newspaper title, there is a picture of several bottles of wine and the following text:

'A bottle of Warhol 75 please –  
When art and wine collide'

**To the left of the title, there are three small photographs down the page showing scenes from TV comedy programmes about office life:**

- 1. A picture of an office party, with people in fancy dress.**
- 2. A picture of one office worker kissing another.**
- 3. A picture of two office workers looking uncomfortable and sitting in front of a laptop.**

**To the left of the pictures, in large font and coloured yellow is written:**

**‘What we miss about working in the office’**

## **MATERIAL BELOW TITLE SECTION**

**Most of this space is taken up with a headline, a large photo, and the first eight paragraphs of the main article.**

**On the right, there is a large photo of Boris Johnson running with his dog. It is dark and we can only see the runner and the dog. He is wearing patterned shorts, a woolly hat with a British Rail logo on the side, a black jumper and trainers. His dog is running ahead of him on a lead.**

**The photo has the caption:**

**‘The prime minister, Boris Johnson, jogs with his dog, Dilyn, through St James’s Park near Downing Street yesterday.’**

The accompanying article on the left has the following headline:

**‘Cummings accuses PM of lying over No 10 party’**

At the bottom of the page, there are two smaller articles, side by side. The left-hand article has the following title:

**‘UK sending anti-tank weapons to Ukraine’**

The right-hand article has the following title:

**‘Inquiry launched into Mone over ‘VIP lane’ deal’**

## **RESOURCE B**

Resource B is a film poster for **THE MAN WITH THE GOLDEN GUN**.

**TO BE USED WITH QUESTION 2(a) AND (b)**

### **DESCRIPTION:**

The poster is made up of several images, layered on top of each other. In the centre we can see a picture of James Bond from the waist upwards. He is wearing a dark jacket and white shirt, and looking forwards with a serious and menacing expression. He is holding a pistol in his right hand, resting against his upper chest and pointing diagonally upwards over his left shoulder.

At the front of the picture, we can see another person's two hands holding a large golden gun, which is pointed at Bond. The left hand is inserting a golden bullet with 007 written on it into the gun. We cannot see the person holding the gun.

**(Turn over)**

**Around Bond and the golden gun, there are several smaller pictures.**

- A car flying through the air over a river between two bamboo structures.**
- A man wearing a bowler hat, and holding a pistol.**
- An explosion at a power plant, with a man firing a laser gun through the smoke**
- Two women wearing bikinis. The blonde-haired woman is holding out her hand protectively in front of Bond.**
- A smaller picture of a black woman who is kung-fu fighting.**

## **TEXT**

**At the top of the poster and centred above the illustration is written in red:**

**Harry SALTZMAN and Albert R BROCCOLI present**

**ROGER MOORE**

**AS**

**JAMES BOND 007**

**‘ROGER MOORE’ is written using the same large font  
‘A gun motif is attached to the ‘7’**

**At the bottom of the poster and centred below the illustration is written:**

**IAN FLEMING’S “THE MAN WITH THE GOLDEN GUN”**

**The film title is written in red in very large font. Under the film title, there are two lines of credits, listing actors, and others who worked on the film. All names in the credits are printed in capitals in a larger font.**

**RESOURCE C**

Resource C is a poster for the film **SPY**.

**TO BE USED WITH QUESTION 2(b)**

**DESCRIPTION:**

Under the title and other details about the film, a photograph shows four people. All four are holding handguns.

Two men are standing back to back but looking sideways at the camera. Each man is gripping his handgun in both hands and holding the gun with arms bent. The guns are pointed upwards.

The man on the left is wearing a black dinner jacket and a bow tie. He has short dark hair and is clean-shaven.

The man on the right is wearing a brown suit. He has very short hair, a short beard and moustache.

Both men have a serious, menacing look.

**Between the two men, a woman is standing, facing the camera and looking directly forwards. She is wearing a low-cut black thigh-length dress, under a blue jacket. She is also holding a handgun, in one hand only which is pointed upwards. She has long brown hair and also looks menacing.**

**Under the two men and woman, we can see another woman with short curly grey hair who is wearing glasses, a pink jacket and short trousers, a t-shirt with a cat's face on it, and trainers. She appears to be falling to the ground while firing her handgun. She is shouting. Clouds of debris are rising as she hits the ground.**

**TEXT:**

At the top of the poster, we can read some details of the film, centred across the page.

In large font is written:

**McCARTHY STATHAM BYRNE and LAW**

The title of the film is written in very large capital letters.

**SPY**

Just below the film title, we can read:

**FROM THE DIRECTOR OF BRIDESMAIDS AND THE  
HEAT**

**MAY 22**

The film title is coloured grey. The other text is coloured black, apart from **BRIDESMAIDS** and **THE HEAT**, which are written in italics and coloured red.