



GCE AS



B680U10-1A

TUESDAY, 14 MAY 2024 – AFTERNOON

MEDIA STUDIES – AS Component 1

Investigating the Media

PRINT RESOURCE FOR SECTION A, QUESTION 20

Acknowledgement: The film poster was sourced online in 2022 and is reproduced under the provisions of ‘Fair dealing’ UK. ‘Fair dealing’ of third party materials is used for criticism and review purposes. However, if there are omissions or inaccuracies please inform us so that any necessary corrections can be made.

PRINT RESOURCE – FILM POSTER FOR THE WOMAN KING (2022)





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TUESDAY, 14 MAY 2024 – AFTERNOON

MEDIA STUDIES – AS Component 1

Investigating the Media

1 hour 45 minutes plus your additional time allowance

PRINT RESOURCE FOR SECTION A, QUESTION 20

An enlarged copy of the Film Poster is supplied.

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The following is a description of the Print Resource for use with Section A, Question 20 – a film poster for **THE WOMAN KING (2022)**

DESCRIPTION OF THE FILM POSTER

The poster shows one male and four female warriors standing in a line and looking at the camera.

They are wearing traditional African tribal and jewellery and carrying spears and other weapons. All five warriors have fierce expressions on their faces.

Above the five warriors, and across the poster, we can read the names of five cast members:

VIOLA DAVIS

THUSO MBEDU

LASHANA LYNCH

SHEILA ATIM

JOHN BOYEGA

Beneath the five warriors, the following text is centred and takes up the bottom third of the poster. The title of the film is printed in increasingly large font down the page.

**A WARRIOR
BECOMES A LEGEND**

**THE
WOMAN
KING**

INSPIRED BY TRUE EVENTS

EXCLUSIVELY IN MOVIE THEATERS

SEPTEMBER 16

The poster is printed in a deep shade of orange. All text is written in white against the orange background.