

A680U10-1A

MONDAY, 19 MAY 2025 – AFTERNOON

MEDIA STUDIES – A Level Component 1

Media Products, Industries and Audiences

**PRINT RESOURCE FOR SECTION A,
QUESTION 20**

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Print resource for use with Section A, Question 20 – film poster for JAKOB'S WIFE (2021)



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**DESCRIPTION OF PRINT RESOURCE FOR
SECTION A, QUESTION 20 FOR MODIFIED
LARGE PRINT VERSION**

**Print Resource for use with Section A,
Question 20 – film poster for JAKOB’S
WIFE (2021)**

DESCRIPTION OF THE FILM POSTER

In the centre of the poster, we can see a man and a woman. They are positioned on a grey stone path which is seen directly in front of them and continues behind them, leading to a white wooden church with a steeple. On either side of the church there are two or three large houses.

The man is standing on the left but is turned to his right, away from the woman. He is wearing a dark blue jacket, black trousers and is reading a book. He is wearing a clerical collar.

(Turn over)

The woman is sitting on the right on a stool and looking forwards. She has long blonde hair and is wearing a dark red dress.

She is holding her hands as if in prayer. We can see blood trickling out of her mouth and down over her clasped hands.

In front of the man and woman, we can see two rats on the ground.

The poster is printed in sombre dark grey tones, although the man and woman are partly lit. In the distance above the houses the sun is going down and the sky is dark red.

Above the two people in the sky, we can see the huge shadowy outline of a face.

(Turn over)

There are two red bloodshot eyes, the mouth is wide open, and two long pointed fangs point down and frame the pointed top of the church steeple.

TEXT IN THE POSTER

Across the face in the sky is written, in a lighter shade of grey:

WHO'S YOUR MASTER?

Under the man and woman is written the film title in large white letters against the dark background:

**JAKOB'S
WIFE**

The left side of the letter K in the title is

(Turn over)

extended upwards ending in a cross, and extended downwards becoming the letter I of WIFE, and finishing in a sword point below this word.

The names of the three main actors in the film, Barbara Crampton, Larry Fessenden and Bonnie Aarons, are written in light grey capital letters above the film title. Below the film title we can read:

**FROM THE DIRECTOR
OF GIRL ON THE THIRD FLOOR**

followed by the names of other cast members, the producer and director and, other industry information also in light grey.