



GCE A LEVEL



A700U20-1

MONDAY, 6 JUNE 2022 – AFTERNOON

**ENGLISH LANGUAGE – A level
component 2**

Language Change Over Time

**2 hours 15 minutes plus your additional
time allowance**

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

There are TWO sections.

Answer ALL questions.

Write your answers in the separate answer booklet provided.

(Turn over)

INFORMATION FOR CANDIDATES

Section A carries 80 marks and Section B carries 40 marks.

The number of marks is given in brackets at the end of each question or part-question.

As a guide, you are advised to spend 1 hour and 30 minutes on Section A and 45 minutes on Section B.

You are reminded of the need for orderly, clear presentation in your answers.

Assessment will take into account the quality of written communication used in your answers.

(Turn over)

SECTION A: LANGUAGE CHANGE OVER TIME

Answer QUESTION 1 and QUESTION 2.

Question 1 is divided into four parts: (a), (b), (c) and (d). Answer ALL parts.

The three texts which follow on pages 10–21 are all examples of speeches written to be read aloud. In each case, the speech was delivered to a large, public audience in a formal context.

TEXT A is an extract from the Reverend John Donne's sermon in a London church in 1627. His speech instructs his audience on how to lead a good life, and celebrates the life of a woman who had recently died and been buried in the church. Donne was a popular minister and large crowds came to hear him speak.

(Turn over)

TEXT B is an extract from Susan B. Anthony's speech delivered in forty American towns in 1873. Her speech informs people about the legal position of American women, and aims to persuade them that women have a right to vote. Anthony had been charged with breaking the law in 1872 because she voted in an election. As a woman, she could not speak in court, so she used the speech to spread her message before her trial began.

TEXT C is an extract from Charlize Theron's acceptance speech at the Glamour magazine 'Women of the Year Awards' in 2019. Her speech thanks specific people, and celebrates the inspirational achievements of women who are changing attitudes. Theron is an award-winning actor and an activist. She speaks out about women's rights and has created a charity that works with young people in Africa.

(Turn over)

- 1 (a) Identify the word class and archaic spelling patterns of the following three words using appropriate terminology.**

[6 marks]

myles (Text A, line 3)

til (Text A, line 31)

vs (Text A, line 55)

- (b) What do the examples below tell us about language change? Make two points and refer to the examples using appropriate terminology. [4 marks]**

be / bee (Text A, lines 9 / 53)

betwixt (Text A, line 26)

(Turn over)

- 1 (c) Describe the form and the archaic grammatical features of the following two examples using appropriate terminology.**

[4 marks]

sayeth (Text A, line 19)

thou (Text A, line 43)

- (d) Describe three features that are typical of Early Modern English grammatical structure and/or punctuation in the extract from Text A on pages 8 and 9. You should use appropriate terminology to describe your examples. [6 marks]**

(Turn over)

I propose to my selfe, and to this Congregation, two Workes; That wee may walke together two myles, in this Sundaies journey; Fyrst, To Instruct the Liuing, and then To Commemorate the Dead. Which I should haue performed sooner, but that this sad occasion surprized me vnder other obligations, which could not be excused, nor auoided. And being come now to this double worke, whether I looke Vp to the Throne of Heaven, for my first worke, The Instruction of the Liuing, or Downe to the stones of the Graue, for my second, the Commemoration of the Dead, I need no other words than these that I read to you.

We looke for something, which we haue not yet, sayeth our Texte; Wee

(Turn over)

**determine not our selues those things
God grant vs here in this temporall life;
but we expect future things, greater
than wee here are capable of ... [II.1 – 23]**

- 2. In your response to the question that follows, you must:**
- explore connections across the texts**
 - consider relevant contextual factors and language features associated with the construction of meaning**
 - demonstrate understanding of relevant language concepts and issues.**

Analyse and evaluate Texts A, B and C as examples of speeches written at different times.

[60 marks]

(Turn over)

**TEXT A: Reverend John Donne's speech,
a London church (1627)**

I propose to my selfe, and to this
Congregation,¹ two Workes; That wee
may walke together two myles, in this
Sundaies journey; Fyrst, To Instruct the
5 Liuing, and then To Commemorate the
Dead. Which I should haue performed
sooner, but that this sad occasion
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double worke, whether I looke Vp to
the Throne of Heaven, for my first
worke, The Instruction of the Liuing, or
Downe to the stones of the Graue, for
15 my second, the Commemoration of the
Dead, I need no other words than these
that I read to you.

(Turn over)

We looke for something, which we haue not yet, sayeth our Texte;² Wee
20 determine not our selues those things God grant vs here in this temporall³ life; but we expect future things, greater than wee here are capable of; We looke for new Heauens, and new Earth⁴ in this our
25 Voyage through a Sea, which is trully a Mediterranean Sea, a Sea betwixt two Lands, the Land of Possession, which wee haue, and the Land of Promise which wee expect. In this Sea-voyage
30 bee there Land-markes, by which we shall steere our whole course til we reach the promised Land. It ys not yet 6000 yeers, since man had his first being. If euery minute of his 6000 yeeres
35 were multiplied by so many millions of Ages, all would amount to nothing, merely nothing, in respect of that Eternity which wee one day will dwell in.

(Turn over)

[text omitted]

**40 Passe we now to our second worke,
our Text for Commemoration. Close
we here this Booke of Life, And, Arise
Booke of Death; thou that sleepest in
this consecrated⁵ place; and hast beene
45 going into dust, now, almost a Moneth of
dayes; Arise, and telle vs, what this new
Heauen, and new Earth is, in which, now,
thou dwel'st; Appeare in our memory;
as the best wife, the best mother. And
50 more, the best Neighbour, the best
Friend. And more than all they, the best
example. We know thy bodie stil within
these Walls lyeth, still content to bee one
of this Congregation, and to share this
55 Text with vs.**

(Turn over)

¹ Congregation: a group of people gathered together for an act of worship

² our Texte: the extract from the Bible that forms the basis for the sermon

³ temporall: physical (rather than spiritual)

⁴ We looke for new Heauens, and new Earth: a quotation from the Bible

⁵ consecrated: sacred, blessed

**TEXT B: Susan B. Anthony's speech,
American towns and villages (1873)**

I stand before you to-night, under indictment¹ for the alleged crime of having voted at the last presidential election, without having a lawful right
5 to vote. It shall be my work this evening to prove to you that in thus voting, I not only committed no crime, but, instead, simply exercised my citizen's right.

[text omitted]

10 One half of the people of this nation to-day are utterly powerless to blot from the statute books an unjust law, or to write there a new and a just one. The women, dissatisfied as they are with
15 this form of government, that enforces taxation without representation – that compels them to obey laws to which

(Turn over)

they have never given their consent –
that imprisons and hangs them without
20 a trial by a jury of their peers – that robs
them, in marriage, of the custody of their
own persons, wages and children – are
left at the mercy of the other half.

A year and a half ago, I saw a
25 theatrical company, called the “Pixley
Sisters,” playing before crowded
houses, every night of the whole week
of the Walla Walla² fair. The eldest of
those three fatherless girls was scarce
30 eighteen. Yet every night a United States
officer stretched out his long fingers
and clutched six dollars of the proceeds
of the exhibition of those orphan girls,
who, but a few years before, were half
35 starvelings³ in the streets. So the poor
widow, who keeps a boarding house,
manufactures shirts, or sells apples and
peanuts on the street corners of our

(Turn over)

cities, is compelled to pay taxes from
40 her scanty pittance. I would that the
women of this Republic, at once, resolve,
never again to submit of taxation, until
their right to vote be recognized. Amen.

All the papers served on me not one
45 of them had a feminine pronoun printed
in it; but, to make them applicable to me,
the Clerk of the Court made a little caret⁴
at the left of “he” and placed an “s” over
it, thus making she out of he. Then the
50 letters “is” were scratched out, the little
caret under and “er” over, to make her
out of his, and I insist if government
officials may thus manipulate the
pronouns to tax, fine, imprison and
55 hang women, women may take the
same liberty with them to secure to
themselves their right to a voice in the
government.

(Turn over)

¹ indictment: a formal accusation for a criminal offence

² Walla Walla: a large city

³ starvelings: starving or poorly fed people (archaic)

⁴ caret: the grapheme ^ used to indicate that something has been omitted from a text

**TEXT C: Charlize Theron's speech,
Glamour 'Women of the Year Awards'
(2019)**

**What a night. I'm a mess, there's nothing
'Glamour' about my face anymore. You
all fucked me up in the most beautiful
way. Thank you, Kate,¹ for doing this.**

**5 For presenting me with this trophy. It's
been a privilege to work with someone
so incredibly funny and talented. That is,
until the day you do an impression of me
in a celebrity game show sketch ... then
10 you're dead to me.**

**I also want to thank Sam and
everybody from Glamour. It is an
incredible honor to be named Woman
of the Year when this is the kind of
15 company I get to keep. Ava, Yara, Megan,
Tory, Margaret, Greta, Erika, Lucia,
Andrea, Mayra ... ²**

(Turn over)

**We're all in this together. All of us.
There's nothing we can't do.**

**20 It's clear to me that my job as a
storyteller – whether I'm acting or
producing or talking to my kids at
night before bed – is to create as much
empathy as I can. Especially right now.
25 And I'm talking about more than just
the feeling you get when you look at
Oprah's³ Instagram feed. Although
believe me, that does a pretty good job
at filling the void these days. Have you
30 seen her holding vegetables that she
grows in her garden? It's like Xanax.⁴**

**But I'm off topic here. The point is
we need to help the hard-hearted to
empathize with others. Like sexual
35 assault survivors, people living with
AIDS, our trans community, children
who are different or who have special
needs. The women in this room tonight**

(Turn over)

are putting themselves on the front line
40 of the empathy battle, be it through
storytelling, creating opportunities
for those that need it most, or just
unabashedly being yourself and telling
other women we don't have to apologize
45 for who and what we are.

Every single one of you inspires the
hell out of me with the work you're
doing. When I was 16, I was begging
my mom to let me go on a date, and
50 Greta⁵ is trying to convince us to not let
our earth go up in flames. And Yara's⁶
helping people vote. I'm fucking useless.

¹ Kate: Kate McKinnon, an American actor and comedian

² Ava ... Mayra: the other Glamour Women of the Year award winners

³ Oprah: Oprah Winfrey, an influential American talk show host and activist

⁴ Xanax: an anti-anxiety medication

⁵ Greta: Greta Thunberg, a teenage environmental activist

⁵ Yara: Yara Shahidi, a teenage American actor and political activist who encourages young people to use their votes

SECTION B: ENGLISH IN THE TWENTY-FIRST CENTURY

Read the following set of data. In the first tweet, Philip Pullman comments on the lack of an Oxford comma (a comma used before ‘and’) on the new 50p coin marking the UK’s departure from the European Union, known as ‘Brexit’. The other tweets are responses to Pullman’s comment. Answer the compulsory question on page 23.

(Turn over)

3. In your response to the question that follows, you must refer to the set of data (Texts 1–8).

In addition, you may wish to draw on your own examples of tweets. You must:

- **consider relevant contextual factors and language features associated with the construction of meaning**
- **apply appropriate methods of language analysis, using associated terminology and coherent expression**
- **demonstrate understanding of relevant language concepts and issues.**

Using your knowledge of twenty-first century English, analyse and evaluate the ways in which contextual factors affect the lexical and grammatical choices in tweets. [40 marks]

(Turn over)

**TEXT 1: (PHILIP PULLMAN
@ PhilipPullman,
A WELL-KNOWN ENGLISH
NOVELIST)**

**The ‘Brexit’ 50p coin is missing an Oxford
comma, and should be boycotted by all
literate people.**

**TEXT 2: (LuvBREXIT
@britishtotheheart37)**

the european’s STOLE are commers



TEXT 3: (KRIS @Iknowtherules)

***cough, cough* “optional”. Btw, I
have included a definition of the adjective
‘optional’ here; just in case you’re unsure
of its meaning.**

(Turn over)

TEXT 4: (ANDY @twitterman36)

WOT r u on about tryhard, imho a bit full of ye self eh Phil

TEXT 5: (REGINALD @elderly91)

Hear, hear. Our education system is failing, and our politicians are unforgivably dim.

TEXT 6: (TRUBLSUM @ilovealaugh)

its a bloody coin ffs send me all your 50ps if u dont want em!!!

**TEXT 7: (THINKER ON THE SOFA
@WomanoftheW and a
reply from PHILIP
PULLMAN)**

**Where are the Cambridge commas,
I'd like to know.**



In the same place as your question mark.

**TEXT 8: (DR GRAMMAR
@ GrammarTips4Better
Writing)**

**I ♥ Oxford commas! For more info follow
me @GrammarTips4BetterWriting**

END OF PAPER