GCE AS

B660U20-1

S19-B660U20-1

MUSIC – AS component 2
Composing

Composition Brief for submission in 2019

Release date: 1 September 2018

AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC-EDUQAS QUALIFICATION ACCREDITED BY OFQUAL

INFORMATION AND ADVICE FOR CANDIDATES

You are permitted to compose for any appropriate combination of instruments/voices, unless otherwise stipulated in the brief.

You are advised to compose a piece between 2 and 4 minutes in length in order to satisfy the assessment criteria requirement to develop ideas.

The composition must be monitored by your teacher three times during the composition process as part of the authentication process.

You must complete and sign a composition log giving details of the composition process.

ACKNOWLEDGEMENTS (IN THE COMPOSITION LOG)

All secondary source materials, such as musical quotes or pre-composed samples, must be clearly acknowledged and any work which is not entirely your own must be identified. Software packages must be listed with an explanation of how they have been used. Any musical influences candidates may have used must also be acknowledged in the composition log.

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Set briefs

You must compose a piece of music in response to **one** of the following set briefs.

1. Compose a piece of instrumental music to be performed by local music students in a showcase event for Young Composers. It must make use of **sequence** and **circle of 5ths**.

2. Compose a piece of vocal music (with or without accompaniment) for performance in a New Year's Day celebratory concert. You may use your own words, or choose appropriate texts.

3. Compose a vocal or instrumental trio, to be performed by musicians from a County Youth music group in a summer concert. (If this is a vocal piece you may write your own words or choose an appropriate text).

4. Compose a piece of programme music inspired by 'Winter', to be performed in a City Art exhibition about 'The Seasons'. You may write an instrumental piece, or a piece for voices with or without accompaniment.

You are reminded that all four briefs are set in the context of the **Western Classical Tradition** and the response to the selected brief must result in a composition in a **Western Classical style** which illustrates understanding of the musical language, techniques and conventions of the period (i.e. Baroque, Classical and Romantic eras). You must choose a **suitable style or genre from the period**. Further guidance on composing in a Western Classical style can be found in Appendix B of the specification.

Composition evidence

Compositions will be submitted online.

You will be required to provide the following evidence when you submit your composition for assessment.

1. An audio recording of the composition in MP3 format.

2. A score **or** a detailed written description of the music accompanied by an outline of the melody and chords used, in pdf format or compatible with MS Office.

3. A signed composition log outlining the development process and acknowledgements. This can be typed with a digital signature, or scanned. Please use the template available on the Eduqas website.